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Photo *Rita Martin*

A CHARMING DÉBUTANTE: LADY WINIFRED GORE

Daughter of Winifred, Countess of Arran (widow of the fifth Earl) and half-sister of the present Earl. Lady Winifred, who was last week at Mrs. Alfred Mulholland's ball at 10, Grosvenor Square, for Miss Mulholland's début, is seventeen, and one of the most beautiful young ladies in Society

Photo *Graphic Photo Union*

BERLIN'S POPULAR INTEREST IN KING EDWARD: THE CROWD UNTER DEN LINDEN WAITING FOR THE ARRIVAL OF THE ROYAL VISITORS

The welcome of the Berlin populace to the King and Queen for last week's visit was unprecedented in its enthusiasm, and the gaily decorated streets on the day of their Majesties' arrival were packed with thousands. A somewhat ironical contrast to all this was the attempt to interfere with the success of the occasion by numerous bands of the unemployed, who molested the soldiers near Unter den Linden and tried to demolish some of the decorations.

At the Brandenburger Thor

THE STATE ENTRY INTO THE HEART OF THE GERMAN CAPITAL

Royal Carriages

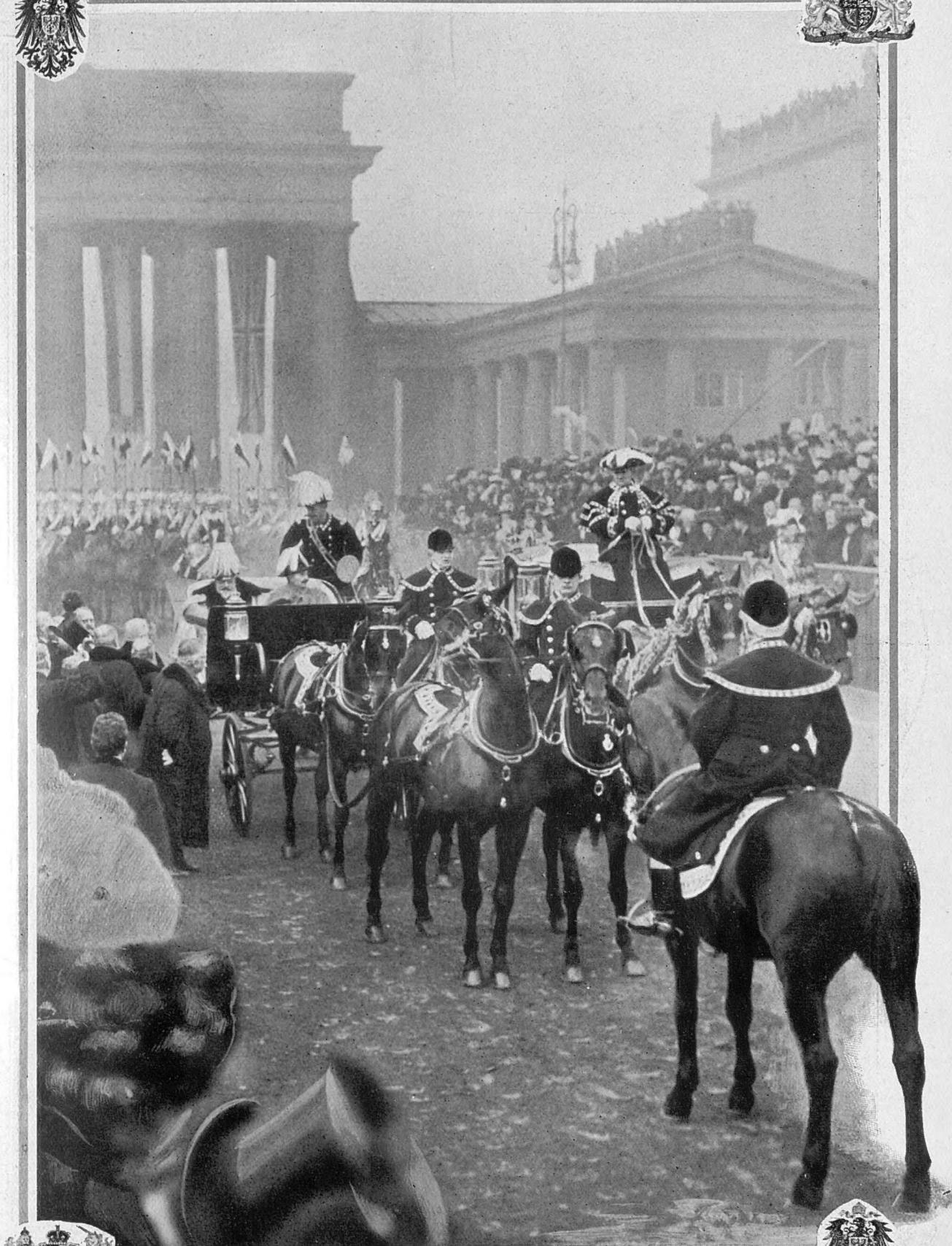


Photo *Graphic Photo Union*

THE KING'S INTEREST IN CIVIC BERLIN: HIS MAJESTY RECEIVES THE BURGOMASTER'S ADDRESS

The democratic note struck by the popular and municipal interest in the visit of the King and Queen to Berlin was the feature of the entry of their Majesties into the capital. By the Brandenburger Gate, the stately procession was interrupted while the Burgomaster, Dr. Kirschner, read an address of civic welcome, in which the interest of King Edward (seen in the carriage with the Emperor in the above photograph, the Queen's carriage being beside it) apparently considerably exceeded that of his Imperial nephew—who, perhaps, still regards these things as a trifle too—constitutional?

The Welcome of the City Fathers

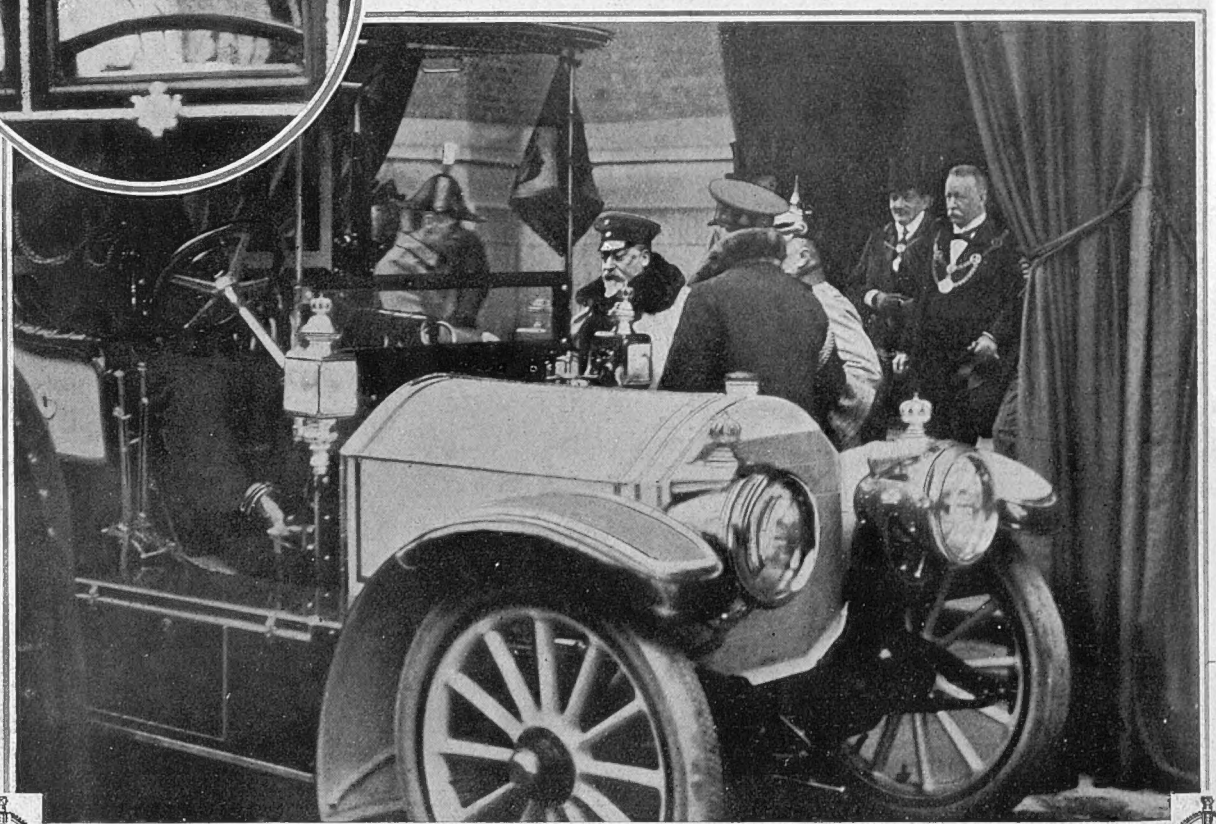
KING EDWARD RECEIVES BERLIN'S CIVIC HOMAGE

Photo *Topical*

King Edward and the Kaiser Listen to an Address of Welcome from the Burgomaster of Berlin

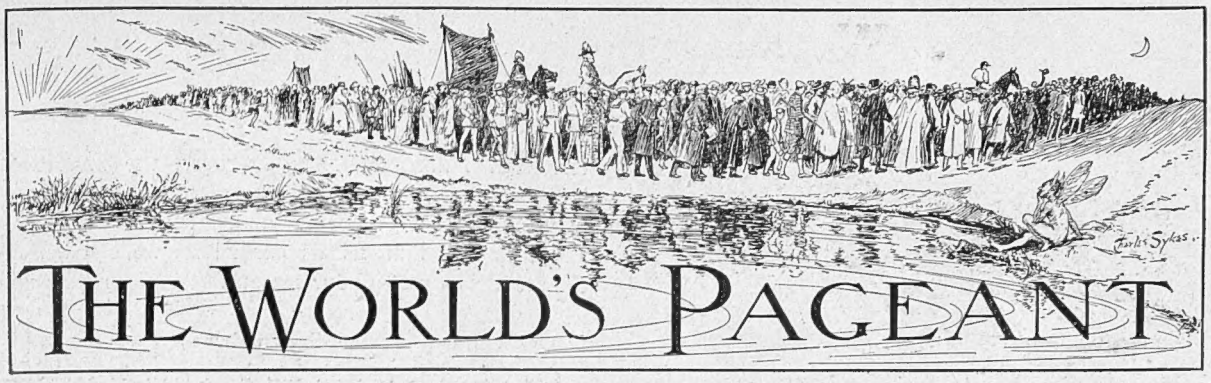
The King is wearing the uniform of Colonel of his Prussian Regiment of Dragoons, and the Kaiser that of a British Field-Marshal

The Queen Looks From Her Carriage in which are the Kaiserin and Princess August Victoria



Photo] **His Majesty Leaves the Rathaus After the Great Reception** [*L.N.A.*

The Rathaus reception was the most popular of King Edward's doings in Berlin, and the City Fathers made the very most of the occasion, which was unique in their history. The King drank the municipal health from an ancient golden goblet. Afterwards, as shown above, he returned to the Royal castle by motor. He wore the uniform of a Prussian General



Back from Berlin

A success? Yes, I think we may say that of the Berlin visit, from which their Majesties have now returned, in health none the worse (perhaps the better). When a monarch goes in high State to the capital of another monarch, follows a carefully mapped-out programme, and takes his Ministers with him to exchange the needful diplomatics, it is really difficult to see how relations can be in any way worsened. It is at those sudden informal meetings between Kings, when neither is properly prepared, that little things are sometimes said which leave traces.

* * *

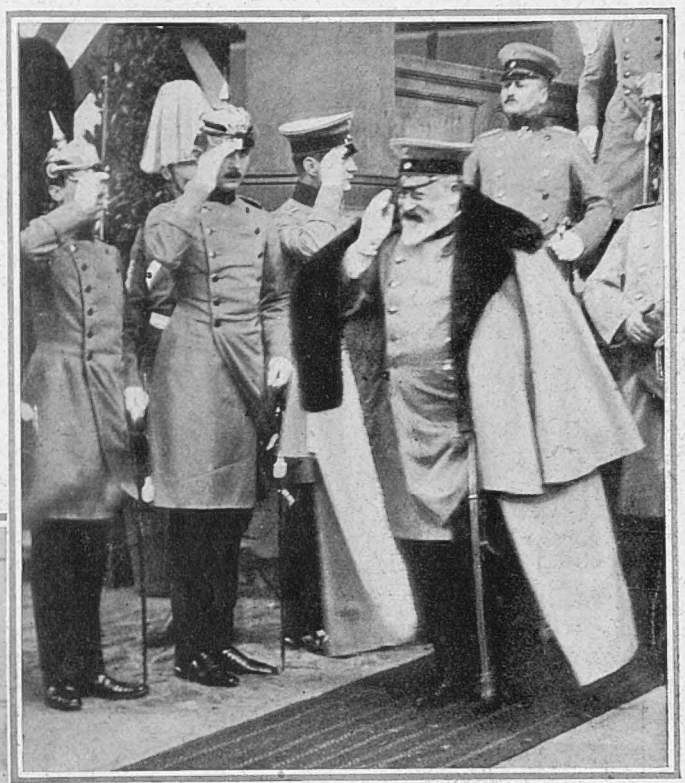
Royal "Episodes"

Many essays have been made to get at the actual truth as to the exact personal relations between the King and the Kaiser. From time to time, episodes have happened tending to widen the breach, which have, in due course, been followed by reconciliations. During the King's reign there have been such episodes and such reconciliations. Probably the principal among these dates back to the summer of 1905. The King's overtures to France undoubtedly aroused anxious feelings in Germany, and led to strained relations between the two Powers. The Kaiser's theatrical visit to Tangier, and the Moroccan crisis, nearly led to war.

* * *

A Curious Omission

In the summer of 1905, while the British fleet cruised boldly in the Baltic, the King went for his cure, not to Homburg, as formerly, but to the Austrian Marienbad. In his passage thither, he crossed German soil without even a formal call on the Kaiser. Thus, personalities reflected the trend of politics, and trouble threatened the two countries. However, the following year the King made amends, and on his way to Marienbad broke the journey at Cronberg, with happy results.



The Charm of the King's Smile: Saluting his German Officers

The King lunched with the German Regiment of which he is Honorary Colonel, the 1st Dragoon Guards (Queen Victoria's Regiment), in barracks in Berlin last Thursday, and paid them a few fine compliments in his brief speech

Photos] THE GERMAN EMPRESS THE QUEEN *[Haftones, Ltd.*

The Queen and German Empress Sightseeing, Informally

The Germans were amazed at her British Majesty's youthful appearance, finding it difficult to believe that she is fourteen years the senior of their own Empress. The above photograph affords interesting ground for comparison

* * *

All's Well That Ends Well

The King's invitation to the Crown Prince and Princess to visit England next summer, and to be in the Ascot swim, is a repetition of one given several years ago. Then, alas! it was ill-received, not on the part of the Prince, but on that of his Imperial father, who

The Primrose Path of Matrimony

Lady Sybil Grant
Married to Capt. C. Grant in 1903

Lord Dalmeny, M.P.
Engaged to Miss Dorothy Grosvenor

The Countess of Crewe
Married to the Colonial Secretary in 1899

Photos by Langfier, 23a, Old Bond Street, Bassano, and Lallie Charles

saw in it, probably, a desire to establish subterranean influence. Now, however, the invitation has been renewed, and is accepted. So that we may expect the agreeable young couple after all, and they will find us as cordial as we can be, at the most cheery of all our seasons.

* * *

The Queen and German Crown Prince

The Queen, it is told, has been seen to converse more frequently at State functions in Berlin with the German Crown Prince than with any member of his family. The Queen, a fond mother of sons, knows exactly what a young man likes, and doesn't like, to talk about, and she has something of a weakness for nice youths, as King Alfonso would be the first to agree. The Crown Prince, although not good-looking, has charm of personality, and is delightfully boyish and Bohemian, devoted, like the Queen, to music, and always "on the go." Far from keeping a strict hand over him, the Kaiser, when his son was at the Bonn University, told him to enjoy himself, within limits, to the full, and even when the Prince fell in love, in his teens, with a young lady who sold raspberry tarts in the town, the Kaiser smiled indulgently.

* * *

Primroses

Lord Rosebery and his family have always been immensely interesting and popular with the world for many reasons, but especially, perhaps, on account of a certain reticence and half-mystery which somehow environs them. I fancy that Lord Rosebery long ago grasped the fact that the short way to bore is to tell everything and he never bores. Since his sons have come into public life they have also cultivated the art of omission in their statements, with admirable effect. Thus, as a family, they become the cause of a thousand unanswered questions. Why, one is asked, did Lord Dalmeny reject the Heart of Midlothian, and at the same time warn his friends that at the next election they must return a Liberal by a vast majority? Why, when his brother rejects his constituency, does Mr. Neil Primrose cling to his? Do they both express Lord Rosebery's varying views, and, differing as they do, is he always in sympathy with both? These be mysteries; but at least the ladies of the house, Lady Crewe and Lady Sybil Grant, are obviously charming, and the only mystery one hears of in connection with them is the happy one which is ever associated with winsome looks and charm. While Lord Crewe was busy with the Sovereigns in Berlin, his wife was helping Lord and Lady Aberdeen to make a success of the Dublin Court season.

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Dalmeny-Grosvenor

There is joy in the great world over the engagement of Lord Dalmeny and Miss Dorothy Grosvenor. Nowadays, when the lively, rich, and accomplished bachelor of good family so often centres his devotion upon someone that nobody knows—or knows too well—it is delightful to find so typical an English aristocrat marrying into what may be called his own set. Miss Grosvenor is in her nineteenth year, the younger daughter of Lord Henry Grosvenor, and, therefore,

The Future Countess of Rosebery

MISS DOROTHY GROSVENOR, ENGAGED TO LORD DALMENY, LORD ROSEBERY'S HEIR

Photo *Keturah Collings*

Miss Dorothy Grosvenor, the beautiful and popular younger of Lord Henry Grosvenor's two daughters, is in her nineteenth year, and Lord Dalmeny, Lord Rosebery's heir, so well-known in sport and politics as Captain of the Surrey Eleven and M.P for Midlothian, is twenty-seven. Somewhat shadowy differences with his Party led the other day to his announcement not to stand again

Miss Maud Allan's Newest Sensations

the grand-daughter of the first Duke of Westminster. She is charming and gay, and very popular in Society, where she will, no doubt, become a power one of these days; carries herself to admiration; has none of the *gaucherie* of a débutante; knows how to dress, and was clever in the school-room days.

* * *

The Earl of Grosvenor

The warm and sympathetic telegrams from the King and Queen and the Prince and Princess of Wales to the Duke and Duchess of Westminster, express the general regret for the passing of the young hope of the great house of Grosvenor. In his little circle, the four-year-old heir to vast possessions had at least had time to draw close to him the affections of those he knew and loved.

* * *

At Pau

Mr. Balfour has returned from Biarritz all the better for many weeks of golf and a day or two's aeroplaning—on *terra firma*—with Mr. Wilbur Wright. It was really a pleasant sight for those who saw it to see the Leader of the Opposition vigorously tugging away at the ropes side by side with none other than Lord Northcliffe. Both of the great men seemed to be hugely enjoying the fun, and, quite possibly, afterwards, had pleasant little chats on other things that are in the air.

* * *

Mated to Music

Miss Maud Allan's reappearance on Friday was carefully calculated to create an artistic effect. The programme was highly classical, and did not include the Salome dance. Miss Allan's costume was decidedly more noticeable than in some of her previous interpretations, and the musical people were unanimously delighted. When Miss Allan first startled London with dancing to the music of the great masters, musical London was politely horrified. No composer had ever anticipated such an aid to the effect of his creations. One pictured Chopin and Mendelssohn rising from their graves in horror at the terpsichorean treatment of the "Funeral March" and the "Spring Song." Many of the musical Balaams, who went to curse, came away loud in their blessings, for Miss Allan's musical conception is so keen that she seems, by her gestures, to be drawing the very soul out of the music. The most sensational of the new pieces is the "Peer Gynt" Suite. Miss Allan has caught the spirit of Grieg's exquisite music in a way which would surely have delighted that composer had he been spared to see it.

Photo] **Reappeared in London** [*Halftones, Ltd.*

A painting of Miss Maud Allan (who is again at the Palace Theatre in some entirely new dances) by the Baron de Paszthory. The Baron, to secure the above effect, had to attend no fewer than fifty of the dancer's performances. The painting is life-sized

* * *

A Real Thrill

Most artistic of all, perhaps, is the "Morning," an interpretation in which Miss Allan suggests the gradual dawn, but the most thrilling is, of course, the "Mountain King" finale. Really, it will be difficult to hear this piece of music in future without being obsessed by the vision of Miss Allan. The whirling movements which accompany the famous accelerando, followed by a crashing collapse, are ineffaceable from the memory. Miss Allan's reappearance is undoubtedly the event of this part of the musical season, and Friday's performance was duly attended by many well-known Society people, apart from the usual critical fraternity.

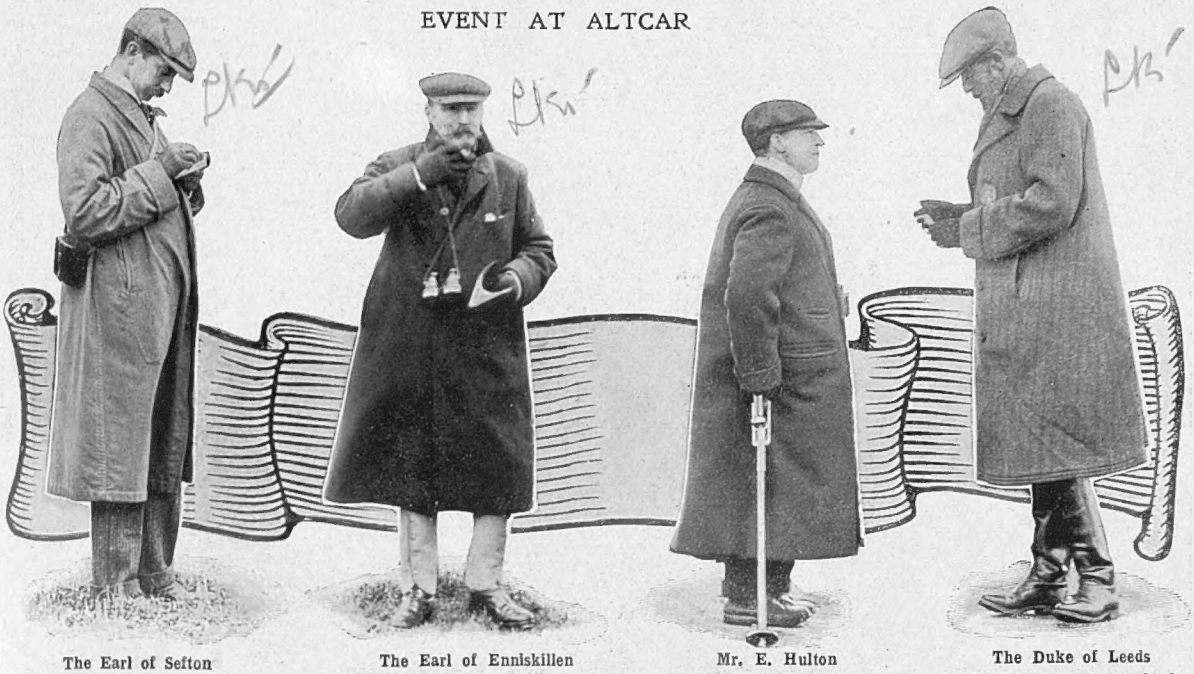
* * *

A Suggestion

However, these "new" essays only show us the accomplished dancer in her old rôle. An artist of such wide sympathies must also possess an infinite variety of inspirations, and one would like to see her under fresher conditions. The cult she made so fashionable has proved very pleasant, but is it not time that she showed us yet another side of her skill? The close-fitting gown—based upon her clever costumes—is passing out of vogue, and there will be a return to eighteenth-century styles. Could not Miss Allan recapture the gaiety and verve of the great French period and give us a really new departure in a costume that would test her accomplishments to the ultimate point?

Waterloo Cup Day

SOME SPORTSMEN, THE SPORT, AND THE SPECTATORS AT THIS WEEK'S GREAT EVENT AT ALTCAR

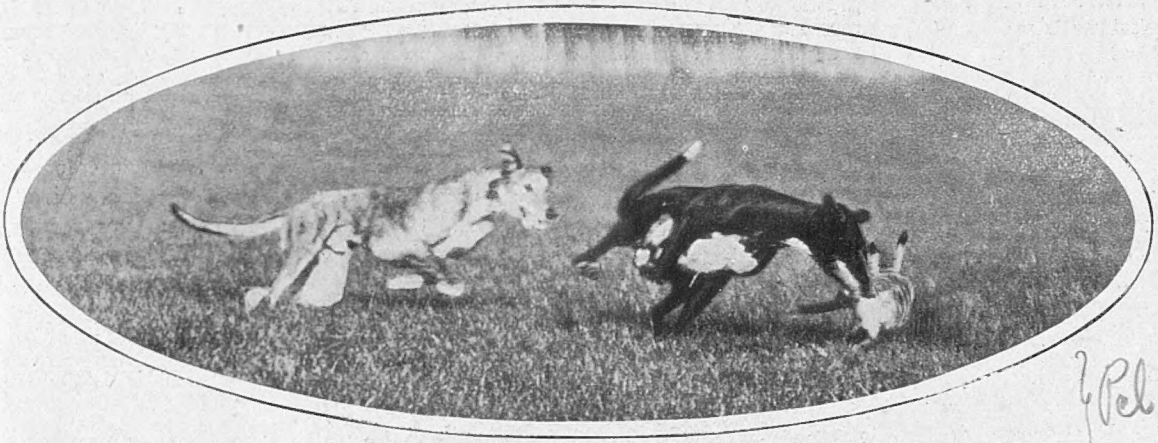


The Earl of Sefton
Over whose estates the meeting is held

The Earl of Enniskillen
Who never fails to see the great event of the coursing world

Mr. E. Hulton
Winner of the Cup last year with Hallow Eve

The Duke of Leeds
Who is one of coursing's foremost supporters



A Smart Kill, which counts a point in the black's favour, though the mere kill does not necessarily entail success in the heat

Photos] **On the Bank: A Waterloo Cup Crowd Watch the Great Event** [*Dixon*

Coursing is still highly popular, and the Waterloo Cup remains the Blue Riband of the sport. This week's meeting at Altcar promises to be highly successful, and Sir Robert Jardine's Long Span, winner in 1907, is expected by many good judges of coursing to repeat his victory

Before the London Season—Stockholm

Photo] **Horse Racing in the Snow: A Trotting Race in the Northern Games, Stockholm** *[Illustrations Bureau*

Horse racing was one of the attractions of last week's Northern Games at Stockholm, the races taking place at Lindarängen, near by. The Swedish Royal family and Prince Alexander of Teck were present, and took great interest in the events, of which our photograph illustrates the finish of one of the trotting races. The snow interferes little with the speed of the horses

Eaton's Big Ball

The promised ball at Eaton Hall, announced for the 22nd by the Duchess of Westminster (just returned from Cannes), will not, alas, take place. Eaton Hall lends itself well to hospitality on a grand scale, and the supper scene is always one of magnificent splendour. Grosvenor House, although a fine Town mansion, does not compare with this grand old country house, and with the youth and vitality of the present Duke and Duchess, all the cobwebs of the old style, rather affected by the "little" Duke of Westminster, have been swept away. The young sporting Duke and the Duchess (a worthy daughter of her mother, Mrs. Cornwallis West) have given an up-to-dateness to all and everything at stately Eaton.

* * *

Northern Games

Everybody who has nothing to do with Parliament is rushing away from England just now with the idea of building themselves up so as to face the rigours of the coming season. Half the world has gone to the South in search of warmth, but the wiser half have taken the neo-Harley Street advice and gone to the snows. Thus there is an immense popularity this winter for snow sports and games that brace and invigorate. Like the homely cold tub, these delights are found to require a little courage, but if you want a good time later, the winter festivals of the North will be found a wonderful *apéritif* for life in general and a London May and June in particular. Our photographs, however, give one the idea that, at least at Stockholm, where Princess Patricia and the Royal family of Sweden have been skating, there is sufficient enjoyment in the present. Taken part in or not in regard to future events, the programme at the Stockholm festival is full of immediate delights.

THE KING

Photo *Topical Agency*

Royalty Watches the Northern Games

The King of Sweden and his family were all somewhat chilly looking but quite enthusiastic spectators of last week's Northern Games at Stockholm, where so many Royal and other English visitors were also enjoying the invigorating delights of the winter

* * *

An Announcement

In aid of the coming conference of the Council of the Society St. Vincent de Paul, an entertainment is to be held on Monday evening, February 22, at the Lambeth Baths, in the Kennington Road, when a number of Members of Parliament and leading Catholic notabilities will be present. The Society does good work in visiting and succouring poor families and children. Reserved seat tickets may still be had from the Hon. Sec., 8, Orchard House, County Grove, S.E.

The Northern Games

ROYALTY PARTICIPATES IN THE FUN OF THE FAIR AT STOCKHOLM

EXANDER OF TECK (in fur cap)
THE CROWN PRINCE OF SWEDEN

Royalty Watches the Games from its Box

A Strenuous Finish: The End of a Heat in the 500 Metres Skating Race
Note the fur-clothed judge seated in the centre

The Crown Princess of Sweden Skates with Mrs. Wallenberg

Photos *Topical Agency*

Princess Patricia and the Swedish Crown Prince

Mr. and Mrs. Johnson in the Fancy Skating Championship

The most popular "events" of the Northern Games, which so enlivened Stockholm all last week, were the appearances of Royalty on the scene. Not only the King of Sweden himself, but the Crown Prince and Princess, and the latter's sister, Princess Patricia of Connaught, were to be seen on the ice. Other visitors were Prince Alexander of Teck and Lord Desborough, whose host was the Crown Prince. Prominent among the competitors were Mr. and Mrs. Johnson, so well known at all the Continental winter resorts, who made a popular English win in the Fancy Skating Championship for pairs

"M. de Paris" in the Midst of Life

"Monsieur de Paris"

For three years the office of executioner has been a sinecure in France. The revival of his activities has been hailed by sensible people as a sign that the long reign of sentimentalism has come to an end, and that the bands of assassins who have struck terror into the hearts of so many peaceable citizens will at last be dispersed. One can sympathise with the joy of the French people in the press of work (to put it rather gruesomely) which now falls to M. Deibler. At the same time, one is inclined to marvel at the disgraceful scenes which have recently occurred on the execution ground. The mob evidently regard public executions as a free show of which they are not to be baulked by the soldiery, and pitched battles have been fought by the populace to vindicate their right to be present in the square. It is many years since an English crowd appeased its appetite for blood with such a spectacle. The tastes of the public have altered, of course, but the grim work of "Monsieur de Paris" should be carried out in secret.

Photo *Bolak*

M. Deibler ("M. de Paris"), the French Official Guillotinist, on his Way to Execute the Murderers Simorre and Besse, at Albi

He is the centre of the above group, and were it not for a sense of self-preservation, we should be inclined to make some comment on the fitness of his face to his functions

A Charming Enthusiasm

Every now and again the moderns, intent upon their multifarious affairs, pull up and gaze in astonishment as a figure from a bygone age passes by. For a few seconds they pause in wonder at the spectacle, and then hurry on again. This is the attitude of pitying wonder which the English people adopt towards the Jacobites, who cherish their traditional loyalty to a brave, picturesque race at a time when only a bright scholar, fresh from the National Schools, could date the duration of their House. On the same day that Mr. Binns faces the acclamation of his countrymen for his promptitude in saving a whole shipful of lives by the use of wireless telegraphy, Mr. Theophilus Napier, who acknowledges a Bavarian Prince as the rightful King of England, reverently places a crowned wreath upon the historic spot in Fotheringay where Mary Queen of Scots was executed. Yet where is the man who could find it in his heart to scoff at Mr. Napier?

Photo *Henry Walker*

A Veteran Jacobite Enthusiast: Mr. Theophilus Napier, of Edinburgh, at the Tomb of Mary Queen of Scots, Fotheringay

On which he placed a wreath on Tuesday, the 9th inst. The grave is erected on the spot where the execution took place, and Mr. Napier is an annual pilgrim to this shrine

Beauty in Hicks-celsis

THE SOUND JUDGMENT OF A POPULAR ACTOR

Photo] MISS PEARL AUFRERE [*Mendelssohn*

We have pleasure in giving photographic proof of Mr. Seymour Hicks's pretty taste in feminine loveliness. Miss Pearl Aufrere has just been selected by the popular actor, for her beauty, with eleven others, from among some thousands of stage aspirants, in a competition. The twelve will receive a three-years' contract in a Hicks musical comedy company

Continental Chat

Racing on the Riviera: In the Paddock at the Cannes Meeting
One of the chief events before the Nice Carnival was the race meeting at Cannes. The scene in the paddock was a brilliant one, and here were to be met most of the well-known people wintering on the Riviera

RIVIERAN DOINGS—CONTINUED. *(By "The Bystander" Correspondents)*

A Sketch of Lady Rosslyn
Who, with her husband, is now at Monte Carlo. *Née* Miss Vera Mary Bayley, she is Lord Rosslyn's third wife

Golfing M.P.'s

The shores of the Mediterranean, especially that segment of it round Cannes, continue to form a foothold for the spiked golfing boots of British M.P.'s. Quite indifferent to what form the topics of the King's Speech, a large batch of Liberal Members have been meeting daily at the Cannes Golf Club and enjoying the salubrious air and mountain-girded scenery of La Napoule. This year's captain is Mr. Arthur Crosfield, M.P., whose wife, a pretty, vivacious lady, was lunching lately with the Grand Duke Michael. The other day, Sir John Brunner (who, by the way, was never so hale and hearty) had Mr. Carr Gomme as partner against Sir M. Mitchell-Thomson and Mr. H. H. Raphael. Sir John was the weakest of the four, of course—it is only a season or two back that he employed a heavy stick to support a rheumatic leg—but his sprightliness, especially at the luncheon table, was particularly noteworthy. No; the future of Tariff Reform is not discussed on these occasions. I do not know any place more divorced from politics than the Cannes Golf Club. Perhaps there are too many Russian Grand Dukes about, or can it be merely that the zephyr-like breezes of the Littoral waft away any misgivings about shaky seats or unpopular policies? But in the hotel at night, after dinner and over coffee—well, that is another matter. The mail from England has come in while the care-free legislators have been on the links, and brought with it the inevitable budget of constituency worries. They say out at Cannes that the Beau Site Hotel, now the fashionable winter lounge for distracted politicians, has been rechristened Committee Room No. 15.

Pigeons and Balloons

Monte Carlo has been full of pigeon-shooters, good, bad, and indifferent, from every country, but mostly from Italy, all intent on winning the Grand Prix, the value of which is £2,400. Lord Savile, who shoots every year for the prize, competed as usual. Monsieur Jacques Faure, who recently ascended in his balloon, has arranged to make another ascent before attempting to cross over to Corsica in his "dirigible." His first ascent was not lucky, as he came down into the sea. He was, however, rescued by a torpedo-boat which was following his movements, and escaped with nothing worse than a thorough wetting. It is about seven years ago that Santos Dumont had a similar experience here, but was less fortunate, as he lost his machine.

Working Out a New "System"? Lord Rosslyn
Now on the Riviera, sketched (since his last marriage) while very busy with pen and paper

Nice Carnival: Casino Humours

Yachts and Dances

The Prince of Monaco was given a right royal reception on his recent return to the Principality. Monaco was lavishly decorated, and the customary salute of nineteen guns greeted his Serene Highness. His Serene Highness has pleased visitors by appearing at the opera, at which he was formerly so regular an attendant. No fewer than seven steam yachts are now in Monaco Harbour, for since the new quays were finished, coaling facilities are really practicable for any sized yacht. The breakwater is completed, and all yachts can lie at safe anchor. Before the breakwater was made, however, they had to leave the harbour in rough weather. Mr. Dalziel's yacht *Capercailzie,* which went to Messina with provisions for the survivors, is here. Mr. Anthony Drexel has left on board the *Margareta* for Cannes with Sir Charles Hartopp. Mr. Roy Rainie's new yacht, *The Cassandra,* has arrived. *The Princess Alice,* the Prince of Monaco's yacht, is also in the harbour. Miss Madge Lessing and Mr. Fred Wright have been gaining great applause for their dances at the Théâtre des Beaux Arts, especially the "Apache" dance, which was given in real French style. It is quite unusual to see any English artists appearing here.

Photo *Chusseau Flaviens*

Nice en Fête: The Procession of Mascarades in the Place Masséna

His Majesty King Carnival XXXVII. arrived on the 11th, and the procession of cars and mascarades took place on the 14th, while the first Battle of Flowers will be fought to-morrow (Thursday)

A Casino "Coup"

A very clever old lady has been indulging in the gentle art of "doing" the Casino. With many tears, she begged the pity of the authorities, asking them for a loan in order that she might return to Germany. Such little affairs as these usually end in very polite instructions as to the exact locality of the door. On this occasion, however, the old lady received the money, and undertook to absent herself from the rooms until it was returned. Alas for the veracity of those to whom "a gamble" is the sweetest thing in life! The dear old lady, far from leaving the Casino as she promised, deliberately ventured her little (borrowed) all on the next throw—and won! When a very severe and black-coated gentleman protested that this was really too much, she calmly handed him back what she had borrowed, and, with great dignity, requested his immediate disappearance! This little coup is somewhat reminiscent of the affair of a certain British peer, who, having exhausted his resources, received, in order that he might leave the Principality with the dignity becoming his rank, a considerable loan from the Casino. Until that loan is repaid the hero of it will no more be seen in the rooms. The Hotel Métropole, the only English hotel in Monte Carlo, is having a record season. It was here that King Edward, when Prince of Wales, used sometimes to stay when visiting Queen Victoria at Nice.

Mentone Doings

The Duke of Sutherland has been visiting by motor the site of the new golf links at Sospel, and has expressed the opinion that they are all that can be desired. Massy, the famous professional, also went up to have a look round and give his advice. Mrs. Smith Ryland, who arranged the entertainment in aid of the Queen Victoria Memorial Hospital, has handed over one hundred pounds to the fund as the result of her efforts. The bridge tournament for the

Three Polo Personalities at "Monte"

Lord Ingestre

At Monte Carlo, waits for his motor to take him to the Cannes Polo Ground

English friends are always to be found there. Recent arrivals include the Duke of Chartres, the Bishop of Hereford, Lady Puleston, Lady Crossley, and Mary, Lady Gooch. Mrs. Boulton is at the Château Bellevue, Miss Maxwell is at the Villa Laurente, and Mr. Phelps has arrived at his Palais Carnoles.

People at Nice—

The trotting races have been attracting large crowds, and the Nice sailing yacht races have begun. At the time of writing, however, only one English boat has entered. Big gambling is taking place nightly at the Casino Municipal. Among others to be seen there have been the Hon. Neil Primrose, who has not been successful at baccarat. Mr. Haddon Chambers, who is working at a new play, is at the Imperial Hotel. The Nice Automobile and Aero Club the other day gave a large *déjeuner*, which was attended by many members of the Club and several aspiring aeroplanists. Prince Bourbon Braganza and his brother are at the Villa Boris. The Dowager Lady Nunburnholme and her daughter, Mrs. Guy Fairfax, are expected at La Pastorelle. Lady Nunburnholme is devoted to her garden, and is a regular visitor every year. General Sir John Dunn, Sir Philip Magnus, M.P., Sir Frederick Borden, the Canadian War Minister, and Lady Borden are the latest arrivals.

same purpose is expected to yield even more. King Carnival arrived on the 16th, and the Battle of Flowers, which is better attended than any other on the Riviera, was much enjoyed. A very favourite meeting-place here is the tea-rooms on the rocks at Cap Martin, and one's

—And at Cannes

Polo continues. Everybody was a good deal surprised that a team like Captain Miller's, consisting of the Duke of Westminster, Lord Shrewsbury, Lord Ingestre, and the Captain himself, should be easily beaten, as they were recently. These are the very pick of some of our best polo players. It is possible, of course, that Monte Carlo, where the team were staying, is not the very best of places for training for polo! However, Captain Jaubert and his team are to be congratulated on beating such strong players. Mr. and Mrs. Tennant have been entertaining, at their villa, Sir Edward Sassoon, Sir J. Dickson-Poynder and Mr. and Mrs. Arthur Crosfield, M.P. Lord and Lady Cheylesmore have given a luncheon-party at the Casino. The Duchess of Albany is expected at her Villa Nevada. The Grand Duchess Anastasia of Mecklenburg-Schwerin, who is honorary president of the Tennis and Croquet Club, was present at the match played between the Nice and Cannes Tennis Clubs. The Grand Duchess is one of Cannes' most popular visitors. Her daughter, the Crown Princess of Germany, was also an exceedingly popular visitor. Before her marriage she was always to be seen at the tennis tournaments all along the Riviera, and is greatly missed in Cannes Society, where she was liked for her charming manners and love of sport.

Off for a Game: Lord Shrewsbury

Receiving a helping hand with his coat (which, apparently, is rather a tight fit)

Mrs. Lewisohn

The other night Mrs. Oscar Lewisohn and her wealthy husband joined the dance held in honour of the M.P.'s. The erstwhile Edna May looked charming, and it is obvious that the air of the Cannes golf links is better for the complexion than that of the stage.

Photos . . Philip Whiteway

The Duke of Westminster

Still faithful to his moustache, who also has been prominent in polo at Cannes

In Her Husband's Aeroplane

MRS. MOORE-BRABAZON FRAMED IN MECHANISM

Mrs. J. T. C. Moore-Brabazon is an enthusiastic aeronaut, and knows most that there is to know about aeroplanes. She is above shown in the car of her husband's machine, with which he has recently been aviating at Chalons

D.E. 1909.

MEMORANDUM.—*In the event of a successful invasion of England these notes will be printed in a foreign language.*

* * *

We are told that the lesson of *An Englishman's Home* is the uselessness of the amateur. This is obvious, the author being an amateur writer who has cut out all the professional dramatists of the day.

* * *

LIVE STOCK FOR SALE.

From the *Play Pictorial* :—"Mice and Men" (A few at 10*s*. each).

* * *

Third-class seasons have increased, says a railway chairman. The term is strong, but with the recent atrocious weather our seasons can hardly claim to be described as even second class.

* * *

Forty per cent. of boys who leave school, says Mr. Sidney Webb, "become van-boys, errand boys, and enter occupations which lead to nowhere." Too true! The profession of errand boy more peculiarly answers this description.

* * *

Fish which spell words chosen by the audience are Mr. David Devant's latest illusion. The performance might quite naturally be described as a "magic spell."

* * *

A TIME-SAVING CONTRIVANCE.—Mr. Gladstone has promised a deputation to try to introduce a sixty-hour week. Plausible though the idea sounds, we doubt its advisability. Pay-day would come round faster, but so would quarter-day. Old-age pensioners would qualify much earlier, but the new arrangement would disturb all astronomical calculations. We should rather support a movement lengthening fortnight holidays in summer, and shortening the cold winter nights by twenty-five per cent.

* * *

"Milk, borrowed in large quantities from a neighbouring dairy," says an Australian telegram, "was used with good effect to extinguish a fire, the water supply being inadequate." We make no reflections on the dairy without further evidence, but it is suspicious that the action of the two liquids should be so nearly identical.

* * *

Describing a man's history, the *Evening News* says that it "appears to have been an unhappy one. The man formerly held a position of some importance in the legal profession, and is said to have a brother the manager of a large hotel." Whatever misery the former misfortune might have caused, one would have thought that relationship to a hotel manager—provided he were hospitable—would be the reverse of unpleasant.

We understand that a dinner is being arranged by the proprietors of the principal music-halls and public-houses of London to celebrate the departure of Mrs. Carrie Nation from the metropolis.

* * *

In a suburban contemporary a lady frankly advertises for a "Parlourmaid and useful maid." The difference is often a sharp one. The useless maid, we presume, would be allowed to stand at the back door in curl-papers and discuss her mistress with the messenger boys.

* * *

Life must be almost tolerable for infants in France and Belgium. We read that "reading, writing, and arithmetic are omitted from the subjects taught in their schools." This gives the infants time to concentrate their attention on the consumption of barley sugar and the manufacture of the catapult of common use.

* * *

We whole-heartedly endorse the policy of the orator who appealed to the Government the other day "not to let the Navy go down." This is really the elementary principle of all naval tactics, with the exception of those dealing with submarines.

A WORD OF WELCOME TO M.P.'S

Most potent, grave, and reverend Signors,
You have been absent quite a while,
And we are hoping it has been yours
To pass the time in cheerful style.
So far as we're ourselves concerned, we've not
Repined because you were not on the spot.

So now you are once more returning
We candidly would beg to state
That we are very far from burning
To listen to your drear debate;
Your presence is, beyond the slightest doubt,
A thing that we could quite well do without.

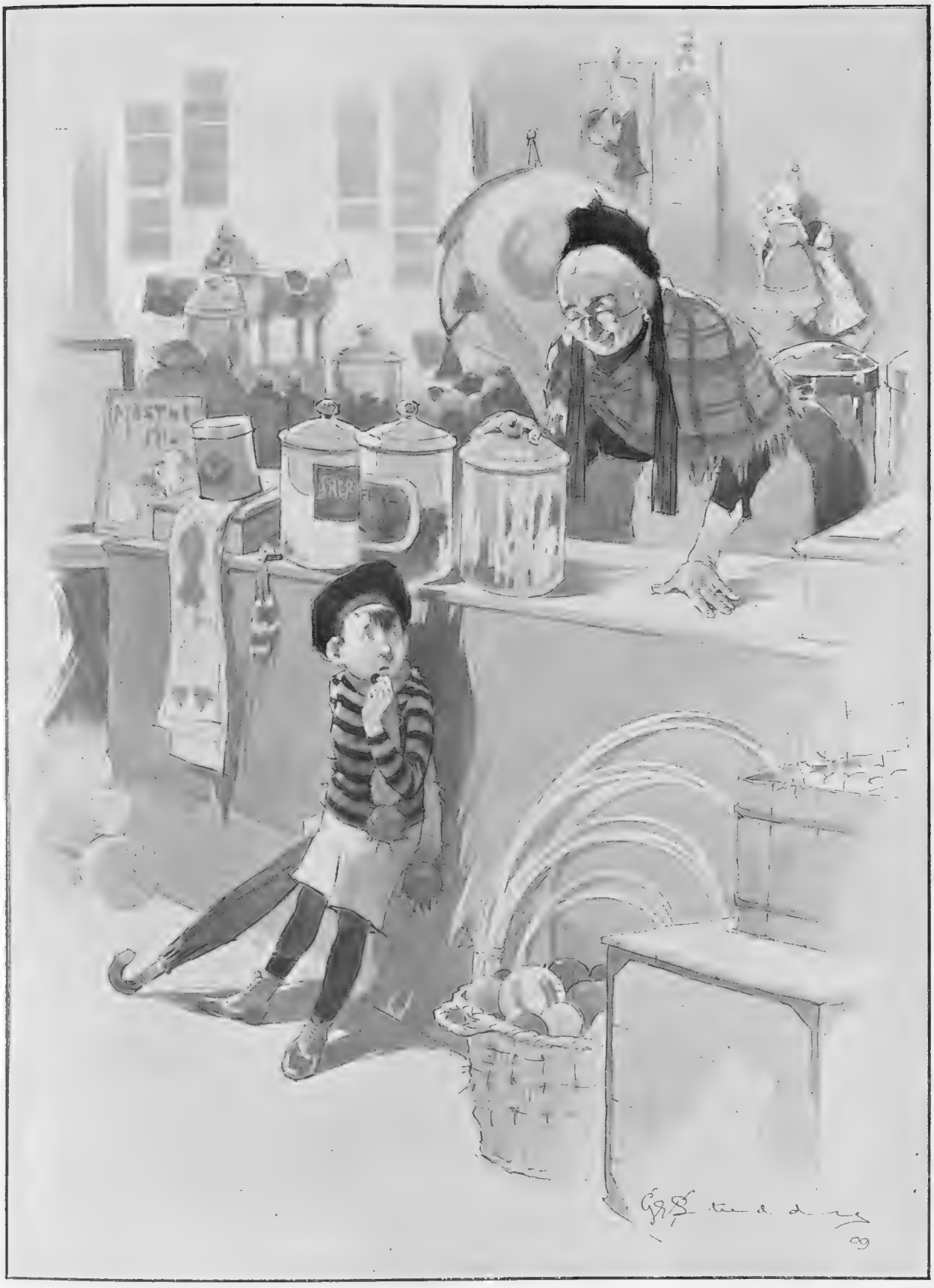
The prospect of two Parties' squabbles
No sort or kind of rapture brings:
Each will maintain the other wobbles
On wholly unimportant things;
And we shall read the paper day by day
Which gives the very shortest *résumé*.

You'll work yourselves into a lather,
Affording you a deal of pride,
While to your galleries, we gather,
Admission sternly is denied,
And we poor souls whom you will not admit
Will stay outside and fail to care a bit.

But though you fail to interest us
To any very great degree,
And have not vastly prepossessed us,
Or made us hope for boons to be,
You shall not be deprived of what's your due—
Our Church shall send up daily pray'rs for you.

MOSTYN T. PIGOTT.

Hard Hit



ON THE EVE OF FEBRUARY 14

Mrs. Jumbles: "And what can I get you to-day, Frankie?"
Frankie: "Please, mum, have you got a penny valentine with two hearts on it, as rhymes to 'Melia?"

BY G. E. STUDDY

ENGLISHMEN'S HOMES

A Railway Carriage Drama

WELL-INFORMED MAN (*in corner, with newspaper*): We want a play like this *Englishman's Home* to wake us up! We don't realise that the Germans know every inch of England, every farmhouse, every barracks, better than we do ourselves. Why, the German soldier is a crack shot, an expert rider, he can march fifty miles a day, do without food or sleep, talk Esperanto like a native! And we—what are we doing?

AVERAGE MAN (*weakly*): Of course—that's just it!

PATRIOT (*retired military man, fiery complexion*): It's idleness, idiocy, cowardice, nothing else! We want a rattling good invasion to stir us up!

WELL-INFORMED MAN: It's half the fault of our muddling War Office! Look at the German War Office—has everything cut-and-dried—no mistakes or regrettable incidents there!

AVERAGE MAN (*apologetically*): Wait a moment; wasn't that interview with the German Emperor rather bungled the other day? Of course, you know more about these things than I do; but don't you remember the way that paper got mislaid, and——

WELL-INFORMED MAN (*in a difficulty, and tries to cover it by shouting*): My dear sir, what do you know from your personal knowledge of the ins and outs of the affair? Don't you imagine that things may have passed of which we have no information?

AVERAGE MAN (*who is not in the confidence of the German Emperor*): Very probably.

WELL-INFORMED MAN (*resuming*): And then look at *our* officers! Drinking, playing bridge, smoking, dining—while the German officer is hard at work studying the latest inventions.

PATRIOT (*growing purple*): We don't want inventions; we want the grand old bulldog pluck that won battles in the times of Wellington and Nelson!

AVERAGE MAN: Then what do our officers want to study for?

WELL-INFORMED MAN: My good creature, remember you are speaking to a man whose cousin was actually *in* Germany, living there, only a few years ago! (*Pauses to watch the effect.*) This is no time for wondering and *thinking*; if we don't rouse up and—er—revolutionise the whole system at once we shall wake up some morning and find ourselves—I say, here's my station! (*Exit, followed by* PATRIOT *snorting. The* AVERAGE MAN *is left behind determining to join a rifle club to-morrow.*)

EDITORIAL NOTICE (IMPORTANT)

Should the foggy weather return, THE BYSTANDER *will introduce the following new features:*

A special Braille edition in raised type will be issued for the use of Londoners travelling by motor-'bus.

A pocket glow lamp will be given away as a supplement with each number.

Rolled into a cone, the Over-Seas Edition will be found to make an excellent fog-horn for captains of sailing vessels.

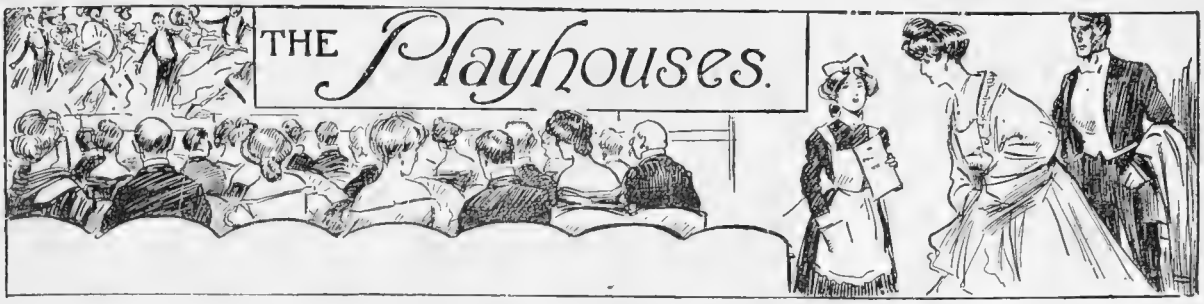
On the last page will be printed the "First Aid for Those Apparently Crippled by Street Accidents," while the cover will be stiffened so as to form an admirable splint for broken limbs.

To enable foot passengers to find their way, full directions will be given for determining latitude and longitude.

A pickpockets' Exchange-and-Mart column will be opened, conducted by a prominent member of the swell mob. Readers robbed of their watches can obtain them by forwarding ten per cent. commission.

LAWSON WOOD'S WEATHER FORECASTS—No. IV.

VERY MILD AND DULL—SMALL PROSPECT OF BRIGHTENING, BUT GENERALLY PLEASANT



By ERIC CLEMENT SCOTT

GARRICK THEATRE

"Samson"

The difference between possessing a "sense of the theatre" and not possessing it is this: The first author can take the most hackneyed plot and turn it into an overwhelming success with a tremendous part for a popular actor-manager; and the second can invent a new plot without being able to make his play run, as the old theatrical joke hath it, for one consecutive night. If a beginner had written the first act of *Samson* we should have wept for him. For it concerns rough Jacques Brachard, former dock hand, wedded to refined, well-born Anne-Marie, who, in turn, has a decided penchant for one of her own class, the polished Jerôme Le Govain. Not only are we introduced to three old, old stage friends, but they behave in the old, old manner. That is to say, Jacques starts on a journey to England, is induced to change his mind, and returns to surprise his erring wife. But dry your tears, for the author of the play opening in this familiar manner is Henry Bernstein, who has paid us the delicate compliment of rendering his Christian name in English. And Bernstein, as we all know now, has ever a card—a very strong card—up his sleeve.

Photo *Lallie Charles*

A New York Engagement: Miss Adrienne Augarde

The well-known actress, who, during her engagement in New York, has just announced an engagement of another character, that to her American manager, Mr. A. Dingwall, of the Broadway Theatre

Finance as a Weapon

In *Le Voleur* he worked up by stages to a tremendous, rough, brutal scene. In *Samson*, his method is precisely similar. He works up to a scene in which the irate husband revenges himself in terrible fashion for the attempt upon his wife's honour. A duel at the point of sword or pistol? By no means. Brachard has a very rational code of honour. In a forcible speech he convinces the elegant, fire-eating Le Govain that he is the most dishonourable cur that ever lived. One principle alone in the ethics of duelling Brachard conserves. Being the injured party, he reserves the choice of weapons. And his choice gives no chance to his wretched adversary. His weapon is finance, of which he is a master. He invites Le Govain to lunch, and in the short interval between the consommé and the liqueurs the copper market is beared in such wise that both are ruined. Thus effectually does this modern Samson pull down the pillars, and make the edifice come crashing about the ears of himself and his enemy.

Powerful Writing

This scene is the play. It makes *Samson* precisely what the husband's deduction of his wife's guilt from the expensive finery he finds in her bedroom made *Le Voleur*.

When Mr. Bernstein has worked up to his great scene he lets himself go. And it follows naturally that he provides opportunities for his actors to let themselves go also. There is no mincing of words at this luncheon *à deux*. The dockie comes out strongly in Brachard. It comes bursting through the veneer of civilisation laid on him by wealth and a position in the polite world. The dockie comes out in his brawny arms when he forces his enemy on the table and nearly chokes out his life; in his speech when he threatens to "break his blasted jaw."

O! it is good measure which the author gives us, pressed down and running over. The powerful, almost cruel writing in this scene makes the most lethargic playgoer sit up in his stall.

And when it is ended, our wearied friend subsides again. For the end of the scene is the end of the play. Everything has been sacrificed to it. Consequently, we cannot feel much moved by the attempt of the author in the last act to bring Jacques Brachard and his wife together again. It is easy to imagine the financier building another fortune upon the ruins of the old, but most difficult to imagine him successful in awakening love in the heart of his wife. She is portrayed for us a woman to whom her husband is physically repulsive. She shrinks from his coarse touch, and would stop her ears against his rough

Popular Turns at the Coliseum

Photo *Bassano*
"La Milo," who is now at the Coliseum
In the course of her fourth tour of the Moss and Stoll Empires

accents. She may admire him for the complete way in which he has smashed up Le Govain, whose conduct has filled her with disgust, but admiration falls far short of the tender passion. The fact is that Mr. Bernstein's blasts are much too piercing for the blossoming of sentiment.

Mr. Arthur Bourchier gave a powerful picture of a powerful personality. In the great scene he held the house as in a vice. The great Samson speech, which gives the title to the play, gave Mr. Bourchier the opportunity for a piece of acting such as it is a real artistic pleasure to witness.

Miss Violet Vanbrugh brought all her subtlety and suggestiveness to bear upon the rôle of the wife, but it is not a character which gives the actress any remarkable opportunities.

All the other rôles are well played, especially that of Elise Vernette by Miss Edyth Latimer. Elise is the cast-off mistress of Le Govain, and she acted the unhappy, disillusioned woman without a trace of exaggeration or heroics.

Mr. Kenneth Douglas, as a "blood" whose haunt is Maxim's, and whose way of life fills his mamma with a quaint mixture of pride and pain, touched in the comedy passages with a light hand. Mr. Arthur Whitby, too, must be heartily commended for his success in arousing amusement as a husband who is of the very smallest account in his household.

SHAFTESBURY THEATRE

A Human Hamlet

Almost four years ago at the Adelphi Theatre, Mr. H. B. Irving made a brilliant début as Hamlet. It was my privilege then to join in the chorus of commendation which his conception evoked. I gave as the principal reason for Mr. Irving's success his application of those wise reflections and observations upon the art of acting which Hamlet himself addresses to the players:

> Be not too tame neither, but let your own discretion be your tutor; suit the action to the word, the word to the action.

In this speech Mr. Irving gives away the secret of his own success. Very literally does he suit the action to the word by the energy and determination with which he sets about the task of avenging his father's death. The actor who plays Hamlet is in danger of forgetting this settled purpose of the Prince. Watch Mr. Irving, and you will notice how quickly he recovers from those difficult moods of self-analysis which make the character at once so interesting and so puzzling. The fact that actors have been so prone to accentuate the gloom and melancholy of Hamlet's disposition has always been a surprise to the student of the text. It is true that circumstance and his own temperament prove too much for him, but the earlier passages of the play surely reveal Hamlet as an open-hearted, dashing young man. It is the certainty of Mr. Irving's touch which makes his Hamlet so successful an impersonation. Here is a human Hamlet whom we can understand. E. C. S.

A Popular "Belle"

The Belle of Brittany's popularity shows no signs of waning, and crowded houses nightly rock with laughter at Mr. George Graves's gags—gags so frequently changed that one may always be sure of enjoying some new witticisms, however often one pays a visit. And who could tire of Miss Ruth Vincent's rendering of the tuneful songs provided for her? Many new songs have been added since the opening night.

La Tortajada, the famous Spanish Dancer
Now appearing at the Coliseum

The Latest Bourchier "Strong Man" Play

BY NORMAN MORROW

Pomps & Pleasures of African Travel

SCENES AND INCIDENTS SUCH AS MR. ROOSEVELT WILL WITNESS (AND PARTICIPATE IN) DURING HIS SHOOTING TOUR

When Roosevelt Arrives! How Chindi Welcomes a High Personage
Chindi is one of the principal ports of Portuguese East Africa, with a population of nearly 2,000, which recently made holiday on the occasion of a visit from the Governor, an incident here shown

The Presidential Itinerary

Mr. Roosevelt's great African big-game foray, which is to begin next March, may include an attack on Portuguese East Africa. The expedition, in which his son Kermit is to be included, will be of about a year's duration.

If Mr. Roosevelt decides against the Portuguese East African route, he will most likely start from Mombasa. The party will journey through British East Africa, and, shooting all the way, will cross Lake Victoria into Uganda. Hence the hunters will proceed to Gondokoro on the Nile, through the Sudan, meeting Mrs. Roosevelt at Khartum, and so to Egypt. Should Mr. Roosevelt go through Portuguese East Africa, the narrow strip of coast territory running for more than a thousand miles north from Delagoa Bay, and divided into the two districts of Lourenzo Marques and Mozambique by the Zambesi, he will find himself in a really little-travelled, but, in places, an extremely picturesque country, and among some very picturesque people. The towns and ports, Chindi, Inhambane, Mozambique, Lourenzo Marques, Beira, etc., are small and ill-commercialised, and the railways not yet of very much account. Our photographs illustrate a tour—one of the first—recently made by the Portuguese Governor.

Photos *Graphic Photo Union*

Travelling de Luxe for the Strenuous: How Mr. Roosevelt will Negotiate Jungle and River
This photograph of the Governor of Portuguese East Africa on tour shows the luxury of travel where railways are still dreams of the future. Mr. Roosevelt will enjoy many a journey like this in the course of his big-game hunt, as did Mr. Winston Churchill during his recent little trip in Uganda

The Quaintness of African Travel

HOW THEY DO DIFFERENT THINGS IN PORTUGUESE EAST AFRICA

An East African Shopping Centre: The Market-Place at Inhambane

The heart of the Portuguese East African district of that name, and a mart for sugar, rubber, ivory, wax, etc. Business at the moment appears to be slightly slack, but should Mr. Roosevelt, hot from an elephant hunt, suddenly appear, it will, no doubt, wake up considerably

How Mr. Roosevelt may be honoured—

—And how he may have his hair dressed

Two interesting snapshots of native life in Portuguese East Africa, showing the native advance in musical culture since the age of the tom-tom and in personal refinement since the introduction of scissors

Photos *Graphic Photo Union*

On the Slumbrous Unbeluza: A Picturesque Reach of the River near Lourenzo Marques

A charming spot for a rest after strenuous slaughter of big game in the surrounding country. The poetry of the scene, alas! is spoilt by the water-pumping station seen in the centre of the picture, with its smoking chimney

Why Does Mr. Roosevelt Leave Home—When H

SOME MAGNIFICENT SPECIMENS OF BEAR, MOOSE, AND SHEEP, SHOT I

The possibilities Alaska holds for sport are hardly yet realised in this country, and one is tempted to wonder why President Roosevelt should wish to venture so far afield as Africa when such magnificent bags as those shown above are obtainable in United States territory. The above trophies are only a portion of a record bag of twenty-three Alaskan bears, seven moose, and seventeen mountain sheep made during a recent sporting trip on the Kenai Peninsula by the Hon. John Cunliffe-Lister, the brother and heir of Lord Masham, and Mr. C. G. Cowan, a well-known Irish sportsman. Fourteen of the b Alaskan bear is the largest of his tribe ex brother in that his claws are curved and da seems almost out of proportion to the rest o those found on the Kenai Peninsula, are by far th head of the world, one with an antler span of eig

Has Big Game Like This in His Own Dominions?

ALASKA BY THE HON. JOHN CUNLIFFE-LISTER AND MR. C. G. COWAN

specimens of the bears shot are shown; the the white bear, and differs from his "grizzly" n colour instead of being white, while his head s body. The moose of Alaska, and especially inest on the North American Continent, the record y-one inches, having come from this district. Both the hunting of the moose in the dim recesses of the primeval forest and the shooting of the mountain sheep require the exercise of the greatest finesse of the sportsman's art, with the highest endurance and indifference to danger. In few respects do the white sheep of the mountain resemble their domestic brethren except in name, for they are the most sprightly and wary of animals

Still Playing at Daly's

Photo] MISS IRENE DESMOND *[Rita Martin*

A talented young actress, who has, for the past eighteen months, been playing the part of Olga in "The Merry Widow" at Daly's. She made her first hit as the Duchess of Mount Highgate in "The Belle of Mayfair" at the Vaudeville

The "Bystander" Series of Short Stories

Two Men and a Woman

By L. B. NEILL

THE grey dawn of a winter's day was breaking as a knock was heard upon the door. The man seated at the table neither paused nor glanced up from the letter he was writing.

"Come in," he cried. Swiftly the pen moved across the paper as though eager to add yet another to the growing pile of letters with which the table was strewn. The knock was repeated.

This time Kerwin paused as he again bade his visitor enter, and, as he glanced up, the door swung open and a tall, handsome man, with dark hair turning grey at the temples, entered the room.

Kerwin sprang from the table and moved quickly towards him with outstretched hand.

"Then you *did* get my note?"

Philip Drake grasped the hand.

"Yes, but only just in time. Your messenger arrived at the Gare du Nord just as my train was on the point of leaving."

"Ah! You were on your way home — to England."

Kerwin's voice lingered almost wistfully on the last words. There was a pause. Drake broke it.

"Why have you sent for me?"

Kerwin spoke abruptly.

"I have urgent need of a friend." Drake looked at him searchingly.

"I know that or you would not have intercepted me." He placed his hand on the shoulder of the younger man. "There is some trouble. What is it? You know you can rely on me."

"Yes, I know." There was a pause; then Kerwin spoke calmly.

"I am to meet Duprex to-morrow morning."

"You mean——?"

"A duel—yes."

There was another pause. Drake broke it.

"From which side does the challenge come?"

"Mine."

"Then he has the choice of weapons."

"Yes. We fight with pistols."

"Naturally." Drake's face grew very grave as he looked at the younger man. "I suppose you are aware of his reputation with firearms?"

Kerwin looked up, speaking calmly.

"That is why I sent for you. Will you be my second?"

"Of course—if there is no other way of settling the affair."

"There is none."

There was a pause, broken by Kerwin.

"Having known you but a few days, you may wonder that I have chosen you for the task. I did so for various reasons. Firstly, because I am practically a stranger in Paris; secondly, because, though our acquaintance is brief, I know of no man whom I would sooner trust with the arrangement of my affairs than yourself; and thirdly, because——" He hesitated. Drake waited in silence. In a moment Kerwin began to speak somewhat hurriedly.

"My third reason concerns the cause of this duel; you will naturally conclude it to be a woman. You are quite right, but, unlike the majority of such cases, this woman happens to be"—he spoke the last words softly, almost reverently—"my wife."

Drake started. "Your wife? I did not know you were married."

Kerwin smiled.

"How should you? Yes, I was married six months ago—but, perhaps, before discussing my third reason, you will permit me to tell you the facts."

Drake nodded in silence and waited for Kerwin to proceed.

"I had known my wife just a month before we were married."

Kerwin smiled.

"You are doubtless thinking a month is too brief a courtship. In some cases, possibly; not in this. My wife had no parents, and, standing so alone, I did not consider it strange she should be so singularly friendless. However, last night—to come to the point of my story—Duprex, in a fit of drunken garrulity, informed me that such was not the case—that she had another friend, and that friend was—yourself."

Drake started. "I!"

Kerwin held up his hand to silence him.

"Let me proceed. He further informed me that, at the time I first met her—nay, up to the very day of our marriage—Esther Dane was your paramour. You now know the reason of this duel, and why I sent for you."

Immersed in the recital of his story, Kerwin failed to notice the sudden start on the part of the other man.

Like flashes of lightning, at the mention of the woman's name, scene after scene unrolled itself before Drake's mental vision—scenes in all of which the woman, whom he had been able to hold only so long as fortune smiled upon him, had been the central figure. In the final and culminating scene he saw himself standing before a mirror, whistling softly to himself as he arranged what was unmistakably a

(*All rights strictly reserved*)

wedding tie. From this occupation he had been aroused by the entrance of his man bearing a telegram and a letter, the first informing him of heavy money losses, which, had they proved to be true, would have meant total ruin ; the second, a hurried, hasty scrawl from the woman he was that morning to have married—revealing her knowledge of his impending ruin and her consequent desertion of him for another and wealthier protector—Kerwin—though until this moment he had not known that other man's name.

In his pain and anger he had sworn to be avenged upon her. Kerwin, her husband, was speaking to him—he gripped the arms of his chair until his knuckles showed white.

" Do not suppose I am asking you to justify Esther ; I have absolute faith in my wife. Merely corroborate my statement that it is a lie ; that, and your presence as my second, will sufficiently disprove the calumny."

Kerwin, with eyes fixed searchingly upon him, waited for his reply. A clammy moisture broke upon his brow.

" You don't answer ! "

There was a note of surprise in Kerwin's voice.

" What do you wish me to say ? " Drake answered harshly, mastering his emotion.

" I wish you to throw the lie in that fellow's teeth."

" But it so happens that I *was* acquainted with Esther Dane before she became your wife."

" Bah ! What of that ? I ask you to deny the other part of his statement."

Drake sat forward in his chair, his eyes fixed searchingly on the other man's face.

" And if I refuse ? " he said, shortly.

Gripping the arms of his chair Kerwin started to his feet with a cry.

" If you refuse ? What are you trying to tell me ? My God, Drake ! "

Drake rose to his feet.

" Answer me," he commanded ; " if I refused, would you still meet Duprex ? "

" I challenged the fellow supposing him to be a liar. Are you trying to tell me—— Esther ! My God ; not that ? "

His face was wrung. Drake turned his eyes away that he might not see it. There was a pause. Kerwin broke it, speaking hoarsely.

" Tell me."

" There is nothing to tell."

" Nothing ? "

Kerwin advanced to where Drake stood, searching his face for an answer. " You mean——"

" That Esther Dane never stood in that relation to me." Kerwin's arms fell to his sides — his whole attitude relaxed. " Thank God ! " he said, softly.

Then he turned again to Drake, speaking with emotion.

" Man, I almost feared——" His voice broke. " What was your object ? "

" To stop this duel."

Kerwin laughed almost merrily.

" You think I am going to be killed ? "

" You know his reputation."

" Well, better to fall by his hand than by my own."

" You mean——? "

Kerwin nodded, and the last doubts fled from Drake's mind.

Kerwin handed him his keys.

" You will find everything in order, I think. Duprex's second is bringing the pistols. You were only just in time."

He held open the door. " Come."

The door closed behind them.

. . . . . .

The clock on the drawing-room mantelpiece pealed its silvery chime before slowly beginning to strike the hour. Esther Kerwin, adjusting her hair before the long mirror, and also fully appreciating the ravishing picture she made, paused in her occupation to glance at the timepiece.

" Seven o'clock—then Jack should be here almost immediately." She moved to the window, and gazed unseeingly at the stream of traffic that wended its way along Knightsbridge to merge itself into the golden lights of Piccadilly.

" He certainly will return to-night—he said he would. I suppose his letter must have miscarried."

As she stood there, the heavy curtain held back by one slender hand, it would have been difficult to imagine a fairer picture.

About twenty-eight years of age, tall and graceful, she still retained all the freshness of girlhood, which, when combined with an acutely conscious womanhood, forms so dangerous a combination. Yet beneath all her radiant youth it scarcely needed a discerning eye to recognise the subtle fascination of a practised *mondaine*. Unfortunately, that very womanhood upon which such women trade carries its own sting, and, with all the strength of her ill-regulated nature, Esther Kerwin had learnt to love the man she had found so easy to deceive, and who had honoured her by making her his wife. In ratio to her love was the fear lest he should discover all that she had hitherto so successfully concealed from him.

Seven-fifteen ; half-past seven, and still no signs of the eagerly awaited arrival. Confidence rapidly giving place to vague anxiety, Esther rang the bell imperiously. The butler appeared, to find her restlessly pacing the floor.

" It was to-night, was it not, Hales, that your master said he would return ? "

" Yes, ma'am—by the Continental express ; due in at 6.30. The car went to the station half an hour ago. It should be back by now."

" Yes—yes ; he must have missed the train ; there must have been some delay. You are sure there has been no letter—no wire ? "

" Quite sure, ma'am."

" You have been about all day ? "

" Yes, ma'am."

She waved her hand in dismissal. As the man turned to go the clanging of a bell sounded through the house. Esther gave a glad cry.

" Go, Hales—your master has forgotten his key. Tell him I am here—waiting."

The door closed upon him, and Esther was once more left alone. With flushed cheeks and straining ears she waited for the first sound of the eager footfall upon the stairs.

At last—but why was he coming so slowly ? Had something happened ? Had he heard——? Bah !

With unconscious effort she pulled herself together. A hand grasped the door-handle. Fascinated, Esther watched it turn. Would the door never open ? " Ah ! "

(*Continued on page 344*)

The Sprightly American Chorus Girl

WHO CAN GIVE POINTS IN VIVACITY TO HER ENGLISH COUSINS

Golf Girls and Hockey Girls and all Sorts of Jolly Girls

Photos *Topical Agency*

Merry Girl Archers in "A Stubborn Cinderella," an American Musical Comedy

America has given us many "wrinkles" in theatrical matters. Not the least of them is the advantage to musical comedy production of young ladies of the chorus who follow the action of the piece and do not stand about doing nothing. The American chorus girl "whoops up the show." She puts all the vivacity possible into her pantomime and business, and stage managers see to it that she has all possible opportunities of exhibiting her liveliness and attractiveness

(*Continued from page 342*)

Drake stood in the aperture, then closing the door behind him, leaned with his back to it. Esther's hand stole to her throat.

"You!" she breathed.

Drake bent his head.

"What—do—you—want—here?"

Drake raised his head, moving a step towards her.

"I bring you a message," he said, harshly, the wonder of her beauty striking him as a revelation.

"From——" She seemed to find difficulty in articulating.

"From your husband."

"He could not—come himself; he was ill?"

"He could not come."

Had Drake undertaken his mission with any idea of revenge it would have died beneath the terrible inquiry of the woman's eyes—terrible in their dumb fear. But he had come in no such spirit, and as he felt rather than saw their gaze, striving to wrest his secret from him, he once more despairingly asked himself how he best might soften the blow or clothe the message he had received from the lips of the dying man as he knelt beside him—"Tell her I trusted her to the end." Could he have delegated his task to another he would gladly have done so. At last, heavily, tonelessly, Esther broke the silence.

"Your message?" she demanded.

Drake turned his eyes slowly upon her as he delivered it.

"Tell her I trusted her"—his voice faltered, then fell—"to the end."

He had expected her to cry out—to swoon.

She received it with that sublime endurance bred in most women by convention, and though for an instant she shivered beneath the blow, she waved him aside as he would have gone to her assistance.

"Then—he is—dead?" she said, slowly.

"Yes."

"How?"

"In a duel."

Then, indeed, under the horror of the fears that crowded upon her, she cried out. "My God! My God!"

"Esther!" Drake cried, writhing under the woman s agony. She put out her hands to ward him off as he would have advanced towards her. With a sublime effort she had regained her self-control.

"Tell me all," she breathed, hoarsely.

There was a pause; then Drake commenced to speak.

"I met your husband first some ten days ago. I was unaware of his relationship to you——"

"Go on."

"After that I met him frequently—the last time at a smoking concert at which Duprex——"

Esther stood gazing before her.

"Duprex," she repeated, softly. "Ah!"

"And several other men were present, but as things were becoming rowdy, and I was leaving Paris by the midnight train, I left early."

He paused, but Esther neither moved nor spoke. "My train was on the point of starting when a messenger put a note into my hand. It was from Kerwin asking me to go to him. I found that he was to fight Duprex the next morning at sunrise."

"Why?" she breathed.

"Duprex had spoken lightly of your fame."

"Yes. He swore to be revenged. Why did my husband send for you?"

"For two reasons. Firstly, that I might stand by him; and secondly, in order that I might deny the slander."

Esther turned her eyes slowly upon Drake in surprise.

"You?" she demanded. "Why you?"

"Duprex had referred him to me."

"What—was—the slander?" Esther spoke with difficulty.

He whispered it to her.

"And you told him ——?" she asked, passionlessly.

"That it was a lie!"

Esther looked up in surprise. "Why did you tell him that?"

"One does not force ugly truths upon a dying man," Drake replied, harshly.

"But if you had spoken the truth, would he have fought the duel?" Esther persisted.

"No."

There was a long pause; then Esther spoke softly.

"I see; so *this* is your revenge. I have wondered that you permitted me to enjoy my happiness so long." Her voice rose as she went on. "I knew you to be relentless, but until now I did not believe you coward enough to avenge your wrongs by the hand of another."

Drake held out his hand for her to desist.

"Had you met him yourself the chances were equal, and my husband's fate might have been yours." She turned furiously upon him. "But Duprex is a noted duellist, and while protecting your own life you made certain of striking a deadly blow at both of us." She beat her hands together helplessly. "My God! My God! that a man should be so vile!" Suddenly her voice broke into a wail. "Had you told him the truth he would have forgiven me. You know he would have forgiven me! You know he would have forgiven me!"

"I will not try to defend myself," he answered, almost gently. "What I did I did without any thought of consequences to yourself, but because I realised that your honour was more to Kerwin than his life. You accuse me of destroying your husband. Had I chosen the alternative and destroyed his faith in you, believe me it would have made no difference. It is true he would have escaped death at Duprex's hand, but only to fall miserably by his own."

As Drake had proceeded the anger had died out of Esther's face. At the last words she uttered a little cry and fell upon her knees beside the sofa. Drake bent over her.

"I lied to your husband and he met Duprex." He paused. "As he lay dying, struck down by Duprex's hand, his last thoughts were for you, Esther—'Tell her I trusted her to the end.' I am glad I did not tell him the truth; for I believe you are worthy of that trust."

The woman on her knees beside the sofa neither cried nor stirred. Drake stood for a moment looking down upon her, then turned and stole softly from the room.

As he closed the door behind him and stood listening for a moment, he thought he heard the sound of a smothered sob.

"Thank God!" he whispered.

L. B. Neill.

Lady Crofton—A Pleasing Portrait

Photo *Lallie Charles*

The charming wife of Sir Morgan Crofton is a familiar figure in the hunting field and at the most important race meetings, and includes skating among her sporting activities. Daughter of the late Colonel Howard Irby, she married Sir Morgan Crofton, who is a Captain in the 2nd Life Guards, in 1905. Sir Morgan, by the way, was wounded at Spion Kop

By Field, Stream & Covert.

The Warwickshire Hunt and its Master

It was the late Lord Willoughby de Broke, perhaps the greatest huntsman and hound-breeder of his time, who advised hunting men to have nothing to do with a Mastership unless they were genuinely fond of hounds and hound-breeding. He pointed out that the blanks in an M.F.H.'s career were many compared with the prizes. One is reminded of this by recent events in Warwickshire, where the late Lord Willoughby did wonders in the way of providing sport and improving the country. The papers have lately devoted much attention to the remarkable meeting of the Warwickshire Hunt called by the present Master, who grew tired of being subjected to the criticisms of people who professed themselves to be dissatisfied with the manner in which he conducted the pack. Everyone will admire Lord Willoughby's policy of calling the meeting, and offering to discuss the complaints with any men who had the courage to come forward and express them in public.

Lord Willoughby's Critics

At the meeting, the grumblers were in a considerable minority, or at least kept strangely silent. Only Sir Grey Skipworth accepted the Master's invitation to put the supposed grievances into definite shape. And in the vote taken on the resolution accepting Lord Willoughby de Broke's proposal to hunt the country four days a week next season, and expressing unabated confidence in him as Master of the pack, there were only four dissentients. As one who has been in the Warwickshire country recently and noted the under-current of ill-feeling against the Master, and the attempts made to crab his work in some quarters, I must say that I cannot compliment the critics upon the show they made at the meeting. As a matter of fact, Lord Willoughby de Broke carried all before him; and, viewing the matter from a broad standpoint, this is just as it should be, for the Master of a popular country like the Warwickshire has quite enough difficulties without having to cope with the unjustifiable hostility of a section of his followers, who, when it comes to a crisis, show themselves peculiarly timorous in following up their complaints.

Qualities the M.F.H. Must Have

In these little questions of differences between Master and subscribers the former is usually entitled to the sympathy of unprejudiced observers. The modern M.F.H. must possess an extraordinary combination of qualities if he is to give satisfaction to everyone. He must, as quoted in my first few lines, be devoted to his hounds and interest himself very closely in the question of their breeding. He must be willing to give a considerable amount of time and money to the management of the country. For it is well known that the subscription which is guaranteed by the members of a fashionable hunt, although it may run into as much as £2,500 or £3,000, never wholly suffices to meet the out-of-pocket expenses of the Master, who probably has to expend half as much again in order to do things in the style which critical subscribers expect of him. Again, he must possess something of that mysterious quality known as personal magnetism, by which he will be able to make himself popular not only with the followers of his pack, but with the farmers,

Photo] **A Much-Criticised M.F.H.: Lord Willoughby de Broke, the Master of the Warwickshire** [*L.N.A.*

In consequence of continued criticisms on the part of certain members of the Warwickshire Hunt, Lord Willoughby de Broke, the Master, called a special meeting to discuss the complaints. The grumblers, with one exception, fought shy of his invitation to state their case, and an almost unanimous vote of confidence was passed

A Famous Irish Hunt

WITH THE WATERFORD FOXHOUNDS

Well Over! A Good Jump

The Marquis of Waterford, Master of the Pack

A Typical Scene which Interests English Visitors: Major Bell Collecting the Half-Crown "Cap," Usual in Most Irish Countries

The Waterford is one of the most important of the Irish packs, and enjoys the best of sport under the Mastership of the Marquis of Waterford, who inherits all the sporting instincts for which the Beresfords are famous. The pack was revived in 1900 to hunt the old Curraghmore country, and this is Lord Waterford's third season as Master. A picture of interest to English followers of hounds is the scene of the Secretary collecting the "cap" of half a crown, which is usual in nearly all Irish countries

Photos

The Car as Covert Hack and Dressing-Room: Mr. Burns, a Well-known Follower, Arrives at the Meet

Dixon

Who-whoop! Hounds Pull their Fox Down After a Good Run

Two Little Dianas in the Hunting Field

covert-owners, and land-owners. Yet, while courtesy and tact are essential, he must have a dash of the martinet about him, for application in the field when headstrong riders transgress the etiquette of the chase. In short, he must be able to deal firmly with the "thruster," who is probably more conspicuous in the Midlands and other districts to-day than ever before. We see, therefore, that the work of an M.F.H. is not that which can be successfully carried out by every sportsman. And if there were many such instances of discontent among the rank and file of riders to hounds as have lately been exhibited in Warwickshire, I am afraid that very few influential sportsmen of the right type would be found to undertake the arduous duties of Mastership.

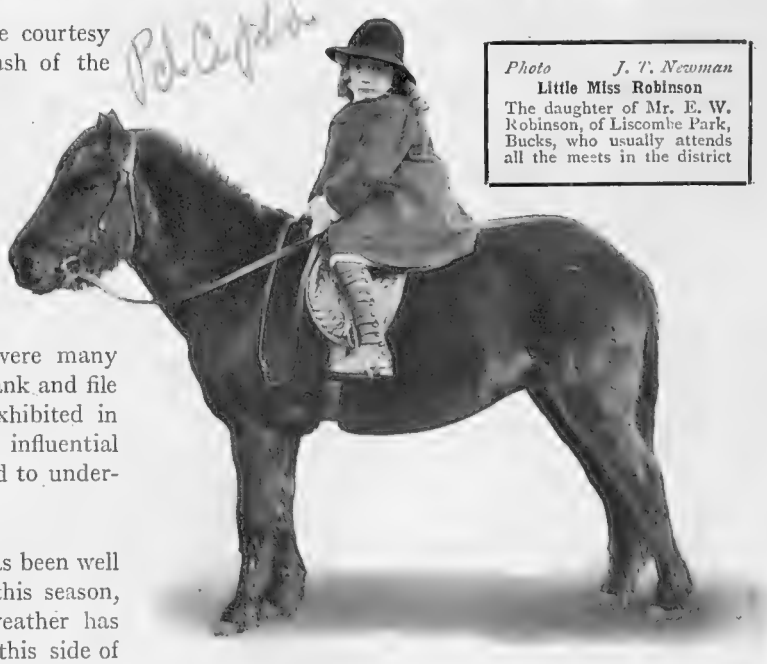


Photo J. T. Newman
Little Miss Robinson
The daughter of Mr. E. W. Robinson, of Liscombe Park, Bucks, who usually attends all the meets in the district

With the Waterford Hounds

Sport in Ireland has been well up to the average this season, and much milder weather has been experienced since Christmas than on this side of the St. George's Channel, with the result that hounds have been continuously at work at times when there has been a complete stoppage in England. Irish hunting people will be interested in the page of photographs which we give of the Waterford Hunt, as this is one of the most important establishments in the country, and has been noteworthy for the success enjoyed under the leadership of Lord Waterford, who inherits the proverbial keenness of the Beresford family for foxhunting. One of the illustrations is of a typical scene —the Secretary collecting the "cap" of half a crown which is usual in most Irish countries. This is Lord Waterford's third season in the Mastership, and he has been successful in reviving the fame which belonged to the pack in the old Curraghmore days. Nearly thirty years ago, the Waterford Hunt was selected as an object of attack by the organisers of the Irish Land League, and when the opposition became acute, the fifth Marquis of Waterford, who was then Master, solved the difficulty by the simple expedient of selling the hounds and breaking up his entire establishment, coming to England for his hunting. The abandonment of the pack caused a great deal of distress in the county, and meant a loss to the district of nearly £30,000 per annum besides. And yet, in the face of this example, there are still fanatics in some parts of Ireland who attempt to vent their political animosities at the expense of foxhunting. The sport is one of the greatest assets which the Green Isle possesses, and it would be an evil day for the country if its existence were endangered.

Photo Halftones, Ltd.
The Hon. Barbara Grosvenor, Daughter of Lord and Lady Arthur Grosvenor
Who made her first appearance in the hunting field with the Cheshire Hounds a few days ago, with which Hunt her little cousin, Lady Ursula Grosvenor, daughter of the Duke and Duchess of Westminster, also made her appearance this season

Hampshire Foxes

A substantial addition has recently been made to the list of countries which become vacant at the end of the season. It is regrettable to learn that hunting affairs are not quite so flourishing in the heart of Hampshire as could be wished. Foxes are becoming very scarce, and many coverts are closed against hounds for the greater part of the season. By way of an emphatic protest against this intolerable state of things, the joint Masters, Mr. F. Coryton and Mr. A. T. E. Jervoise, have handed in their resignation. This ought to stir the members of the Hampshire Hunt to a keener sense of their responsibilities, and no doubt big efforts will be made to improve the supply of foxes. Mr. Charles Mills is giving up the Woodland Pytchley country after only a single season in its Mastership, while Sir William Cooke relinquishes the district around Scarborough after a similarly brief turn of office. Sir William, however, does not intend to retire from active service, and will share the Mastership of the Southwold Hunt in Lincolnshire with Mr. E. P. Rawnsley next season.

A. W. C.

If We Only Had the Chance!

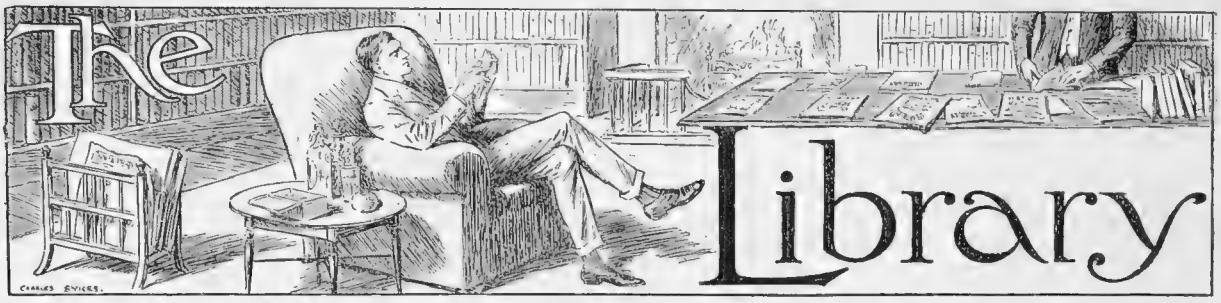
ICE FÊTES THAT WOULD BE POPULAR IN AN ENGLISH WINTER

Photo] **The Park Slide, Montreal, a Three-Quarter-Mile Artificial Toboggan Track, Beloved of the Canadians** [*Capt. Scott Harden*

The Montreal Park "slide" is the only slide of any importance in the Empire, and, during the winter season, is crowded with tobogganers day and night, the latter time especially being favoured, for the sport is carried on with great gusto by the light of the moon, or electric light. Its three-quarters of a mile length is covered in about 50 seconds with a full crew on board. The club-house is situated at the top of the slide, and is the rendezvous of the keenest sportsmen, who all wear the club badge, with the dates of the years they have belonged. The membership is limited to 2,000, and hundreds are on the waiting list

Photo] **A Fete Day on the Frozen Waters of the Zuyder Zee** [*Graphic Photo Union*

Holland in winter, with its frozen water highways crossing the country from end to end, offers unparalleled advantages to the keen skater such as are only faintly approached in our Fen country during the short skating season usually allotted to us, and ice carnivals and fêtes are the order of the day—and night. Would that we in this land had a chance of looking forward to such merry-makings as this, or the delights of the Park "slide" shown above!



A Parisian Poet

These are times of mourning in French literary and theatrical circles. Death takes the two Coquelins, then, soon afterwards, M. Mendès, the veteran poet, novelist, and dramatist, whose accidental death on the railway recalls the tragic mishap with the stove which ended the life of Zola. Like Zola, too, Catulle Mendès, for all his sixty-eight years, showed no signs of impaired intellectual powers. He might for many years have continued the stream of poems, articles, plays, and criticisms which came from his facile and prolific pen. His career (he started the *Revue Fantaisiste* when only eighteen years of age) affords another striking instance of the close connection in France between journalism, literature, and public life. When the clever Frenchman elects to become a journalist, he has before his eyes the fierce light which beats about the contributor who signs his articles. The moment his name appears he is received into literary circles and becomes a public character. Even if he does not enter the arena of politics he becomes a critic of the times, a man whose opinions exert a vast influence upon his fellow- creatures.

Photo *P.P.A.*

The Late M. Catulle Mendès, the Famous French Poet, Novelist, and Playwright

Who met his death through falling from a train at St. Germain, near Paris, last week. His best-known poems are "Philomela" and Hesperus," while his novel "Les Mères Ennemies," and his plays, *Médée* and *Fiammette*, all show his genius as novelist and playwright. A play based on Napoleon's life in Elba is now being rehearsed at the Théâtre Réjane

Journalese v. Literature

Of course, the literary quality is disappearing from French newspapers. Some have so far been affected by modernism in journalism as actually to make a feature of the news of the day. The times are passing when the Frenchman entering his café some twelve or fifteen hours after a gigantic earthquake would be quite content to regard an article upon "The rococo architecture of suburban villas" as the most interesting feature of the paper. The Frenchman is slowly acquiring what has been an American and an English taste so long—word-paintings upon the world's happenings to follow the brief cabled announcement of the news. The result of this change in the tone of French newspapers is that the style of the writing has degenerated. Articles which formerly were models of style are now written in journalese. But the divorce between French journalism and literature has not yet been decreed. The young Frenchman of literary tastes still looks upon the newspaper offices as the first step in the direction, not only of the benches upon which the "Immortals" sit, but of the chairs occupied by the administrators of the great offices of State.

The Platform Novel

The novel with a purpose pursues its strenuous path towards popularity. The other day we had, under the title of *Christian Murderers*, a powerful indictment of Christian Science from the vigorous pen of Miss Winifred Graham, whose previous onslaught on the Mormons is still fresh in my mind. The latest enormity to draw down upon it the vials of fictionistic wrath is Vivisection. Under the title *Priests of Progress*, "George Colmore," not to disclose her real name, writes a powerful indictment of that cult. Five years ago, it seems, the author became deeply interested in this subject, and, feeling impelled to study it closely, found that, almost in spite of herself, she was in sympathy with the Anti-Vivisectionists.

Anti-Vivisection Fiction

"I felt then," she said, "that I must do, or try to do, something to help that side, and my first attempt was made by writing to Zola asking him if he would not make vivisection the subject of one of his books. But this was shortly before his death, and I had no answer. Then it was borne in upon me that I, to the best of my ability, must carry out the task, and, shrinking and dreading it, I began preparations for doing so. The difficulty of that task has been great. Wherever I turned I found what seemed either a blank wall or a closed door, till I nearly despaired of arriving at technical information or reliable facts—facts, that is, of which I could furnish proof. At length, however, one of the closed doors opened, and after that, little by little, I discovered means of obtaining all I needed." Striving hard to be fair, "George Colmore" has, she says, put forward all the arguments she has ever heard advanced in favour of vivisection, and has added others that occurred to her as possible. In opposition to these she has stated the reasons which appear to her to condemn vivisection.

A Clever Curtain-Raiser

SCENES IN "THE DRAMATIST AT HOME," AT THE VAUDEVILLE

(1) Ralph consults his play-puppet: "Would you upbraid him, cry, or remain?" (2) Ralph's wife refuses to be offended— (3) And merely smiles at him when he says their marriage was a mistake. (4) Ralph finds his wife's solution to the difficulty pinned to the lamp-shade. (5) And "all is forgiven."

A gay and clever little trifle is Mr. Keble Howard's Vaudeville curtain-raiser, *The Dramatist at Home*. Ralph, "a newly discovered dramatist," in the writing of a new play, is confronted by the problem of what his heroine should do when her husband says their marriage was a mistake. Will she weep, upbraid, or be silent? Perplexed, he determines to try the experiment on his wife, who, seeing through the plan, maintains a cheerful demeanour, much to Ralph's disgust. Finally, she herself suggests the solution, and pins it to his lamp-shade, where Ralph finds it, and realising his foolishness, asks and receives his wife's forgiveness. The playlet is delightfully acted by Mr. and Mrs. Leslie Faber

Short Story Volumes, Grave—

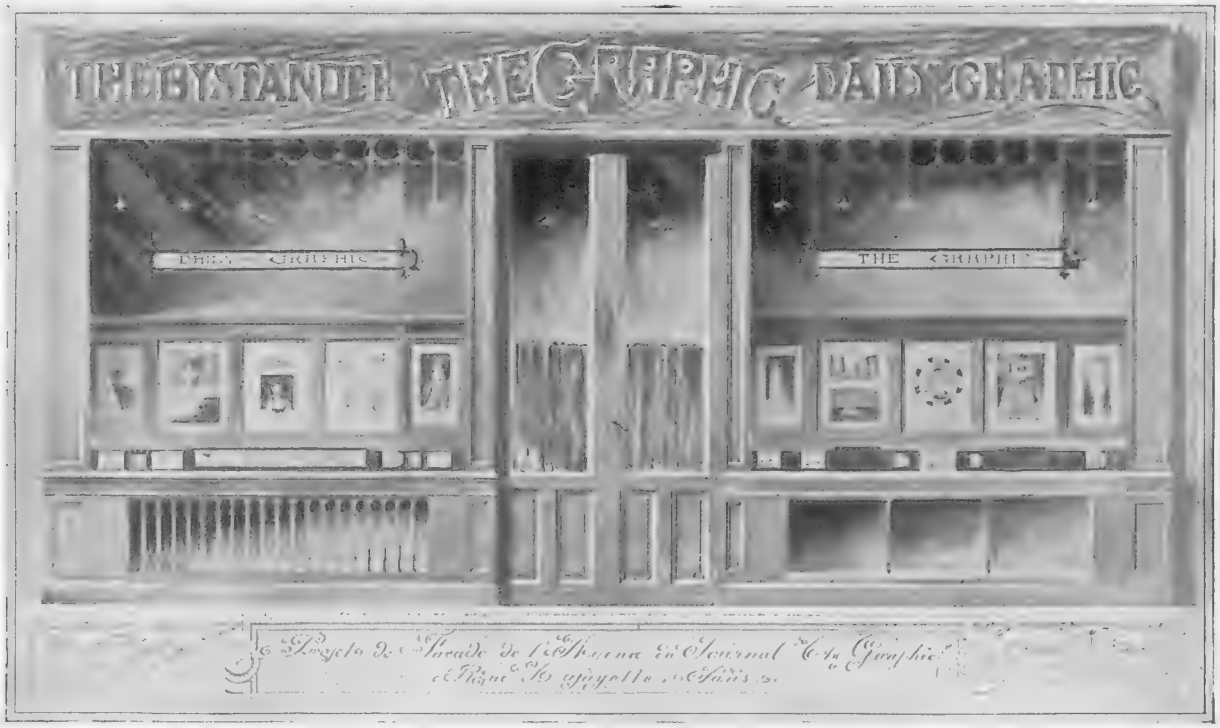
Two books of short stories have come my way during the past week or two, which seem to prove that there is still a market for volumes of tales, often as we have been told the contrary in recent years. Though most, if not all, of the stories in the two books in question have already seen the light, they are nearly all well worth preserving. The first collection, *Beyond the Skyline* (Murray: 6*s.*), by Robert Aitken, contains several dramatic episodes—they can hardly be termed stories—which compel attention as little masterpieces. Mr. Aitken is, frankly, a follower of Mr. Kipling in style and the choice of the stage upon which his little dramas are enacted, the outposts of our Empire. He writes in a robust and striking manner which carries conviction, even though at times he is somewhat unnecessarily obscure. There are many good things in the book, a few of which show that when he wills the author possesses a light touch, as in "Righinn" and "The Black Sergeant," but the majority are of sterner stuff, not meat for babes, but a welcome change to the insipid vapourings of the usual present-day story. Certainly Mr. Aitken, whose work is better known in America than it is here, is a writer to be watched.

—And Gay

In striking contrast to the foregoing is the other volume of sketches, *With Powder-Puff and Dagger*, which clearly show themselves as the work of a woman in their lighter and more dainty texture. The author, Miss May Isabel Fisk, is an American lady who has achieved no small distinction in her native land as a humorist and a satirist of Society foibles, while English audiences are at the present moment having an opportunity of hearing her in several of her original monologue recitals, a season of which she is now giving in this country. Miss Fisk's work is racy of the soil—but the soil is American, and the humour which flourishes across the Atlantic is apt to languish in this climate. An English reader will probably find the humorous sketches in the book, "Mrs. Cooney Entertains a Genius" and "An Evening Musicale" the least attractive items; and, personally, the appeal of the pathetic and serious studies, "The Repentant Magdalen," "The Thrall of Fuji"—strongly reminiscent of "Madame Butterfly," though with an original *dénouement*—and "Tatters" was far greater; in fact, they are each striking little pieces of work. The writer of the good short story is by no means the best novelist, but I shall look with interest for the appearance of novels, which are certain to be written sooner or later, by Mr. Robert Aitken and Miss Fisk.

For Garden Lovers —and Others

Garden lovers will greet with pleasure the appearance of Professor F. E. Hulme's *That Rock Garden of Ours* (Fisher Unwin: 10*s.* 6*d.* net). There is no savour of the technical treatise about the volume, which can be read with equal interest by the ardent gardener and the man who but takes an intelligent interest in the world he lives in without wishing to dig, hoe, and prune. The author takes the reader into his rock garden, and not only chats upon its cultivation, but also makes interesting discursions into the realm of plant lore, legendary, medicinal, and literary. The too sophisticated reader may at first regret the absence of photographic illustrations, but the fifty drawings and coloured plates from the author's own pencil and brush give a sympathetic touch to the pictured plants which can never be obtained by means of the camera. In fact, it is altogether a delightful book.



"The Bystander" Abroad: An Evidence of Our Increasing Popularity on the Continent

In consequence of largely increasing business on the Continent, the Proprietors of THE BYSTANDER, the DAILY GRAPHIC, and THE GRAPHIC have found it necessary to open an establishment at 35, Rue Lafayette, Paris. Here will be found spacious galleries for the sale of drawings and framed prints from the various journals, which will form a rendezvous for English visitors to Paris

GAMES AND PASTIMES

GOLF

The Amateur Question

There is much searching of hearts nowadays on the subject of what does or does not constitute a pure amateur. The crisis which finally led to a rupture in Association football has now been followed by an upheaval in the Rugby football world. Into the merits of either dispute it is not my province to inquire. Suffice it to say that the action of the amateurs in "Soccer" and of the Scotsmen in "Rugger" has the same end in view, that of keeping the amateur status above any suspicion or taint of monetary consideration. In golf circles we, too, have our question, which, unless clear thinking and plain speaking are used, may very possibly become acute and eventuate in much bad feeling and unpleasantness between the two classes, amateurs and professionals, who have hitherto played the game with unbroken friendliness and good feeling towards each other. I have endeavoured to read the published opinions of all those who have weight in golf circles, and of those dealing with other games, and I am bound to confess that I have not derived much light from the perusal. There is a great deal of confusion in most minds on the subject.

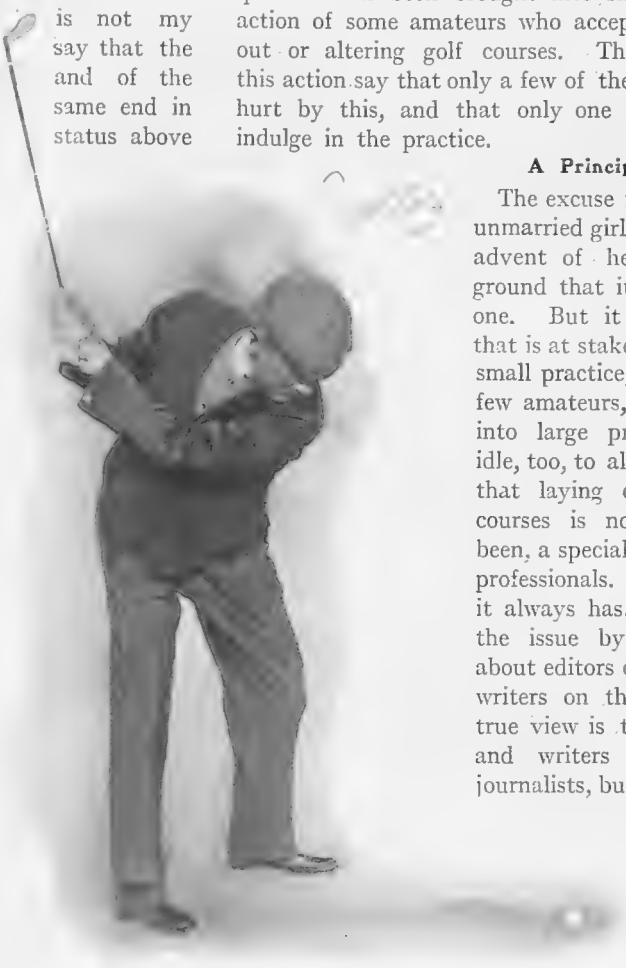


Photo *Underwood and Underwood*

Mr. John D. Rockefeller Disproves the "Lancet's" Dictum

The *Lancet's* recent attack on golf as being a cause of worry and anxiety instead of a relief and a distraction from business cares seems to be abundantly disproved by the enthusiastic way in which it is followed in his spare time by Mr. Rockefeller, who should know what business responsibilities are! He is an indefatigable player, and the above photograph of him was taken only last month on the links at Augusta, Pennsylvania

Standardisation Impossible

First of all there is one fundamental proposition which may at once be laid down. It is quite impossible to devise an amateur definition which shall be applicable to all games and sports. In a word, it is impossible to standardise an amateur. Each game and sport must order its own household and find its own salvation. Rowing, for example, rigidly excludes by its amateur definition many who are admitted without question as competitors for the Amateur Championship. For instance, the entire artisan class, which provides us with such admirable and popular amateur golfers as Mr. W. Greig and Mr. Robert Andrew, is ruled out in rowing. Now, one of the great charms of golf has been this very absence of rigid class barriers. On the green we all mingle, whether peer or peasant, on an equality. But this democratic basis of golf has always had its clearly defined, though unwritten, rules. There has always been a professional class in golf, which, in the matter of competitions, has been kept absolutely distinct from the amateur class. We now seem to be approaching a time when that broad, if unwritten, distinction will no longer avail to keep the two classes from trenching on their respective provinces. The question has been brought into sharp relief by the action of some amateurs who accept fees for laying out or altering golf courses. Those who support this action say that only a few of the professionals are hurt by this, and that only one or two amateurs indulge in the practice.

A Principle at Stake

The excuse is like that of the unmarried girl who excused the advent of her child on the ground that it was such a little one. But it is the principle that is at stake. What is but a small practice, confined to but few amateurs, may well grow into large proportions. It is idle, too, to allege, as some do, that laying out and altering courses is not, and has not been, a special attribute of the professionals. I maintain that it always has. Others confuse the issue by saying, "What about editors of golf papers and writers on the game?" The true view is that such editors and writers are professional journalists, but not professional golfers. To say that an amateur is one who plays for pleasure and not profit sounds very well, but leads us at once into difficulty if embodied in a definition. For what, then, becomes of the man who wins his adversary's half-crown in a private match?

Define a Professional

Equally futile is the suggestion that club makers, those who work in shops, but do not play the game for hire or give lessons or carry clubs for gain, should be reckoned as amateurs and allowed to compete for the Amateur Championship. This idea is on a par with another, which suggests the abolition of any definition

Scotland's Rugby Renunciation Justified

Sensible and Not Unbecoming
Rational dress as applied to ski-ing
(Reproduced by permission from the "Year Book" of the Ski Club of Great Britain, edited by E. C. Richardson)

at all, and which would have us rely on clubs for the exclusion of undesirable candidates. Personally, I think there is one solution, and one only, in which we shall find salvation. Instead of defining an amateur, I would define a professional. I would lay down certain things as marking out a professional, and I would finish my definition by saying that anyone who did for fee, hire, or profit any of the things previously defined should no longer be considered an amateur golfer, and should be ineligible for competition for the Amateur Championship.

Among the things marking out a professional I should certainly place laying out courses or altering them for a fee. I can see no distinction between this practice and the playing of exhibition matches by amateurs for fees.

ERNEST LEHMANN.

RUGBY FOOTBALL

"Not Proven"

The reply of the full committee of the Rugby Union to the letter of the Scottish Union was published just too late for me to deal with it last week. Its authors seem to have had in mind the famous definition of the Scotch verdict of *Not Proven*—"not guilty, but don't do it again," for what they say in effect is, "We don't admit that we have done wrong, but we won't do it again." They have, in fact, climbed down, for by admitting that the making of an "allowance" to a player is liable to misconstruction, they have conceded the very point for which Scotland is contending. And now, to add to their discomfiture, comes the news of the resignation of their president, Mr. Crane, because he is not in sympathy with his colleagues on the professional question. Taken in conjunction, Scotland's refusal to play England this year and Mr. Crane's refusal to preside any longer over the R.F.U. constitute a salutary warning, which appears to have been given not a moment before it was needed. Nor has the significance of this warning been in any way affected by the curiously inconsequent deliberations of the International Board delegates. This precious tribunal unanimously passed a resolution to the effect that cash payments to players for expenses were contrary to the principles of amateurism; but upon the question whether the cash payments which were made to the New Zealanders with the Rugby Union's consent amounted to professionalism the delegates were evenly divided! By what process of reasoning the English and Welsh delegates can reconcile their having voted one way on the one question and the other way on the other I am at a loss to conceive. Possibly they may suggest that a thing may be contrary to the spirit of amateurism and yet not amount to professionalism. If so, this is hair-splitting with a vengeance. One other resolution was passed, and that was that Scotland ought not to have cancelled the international match with England without first referring the matter in dispute to the International Board. As to this one cannot help thinking that Scotland must have had a premonition of what was likely to happen. After this latest exhibition of deliberative ineptitude it is hardly to be wondered that she preferred to take the law into her own hands.

HOCKEY

South v. Midlands

The long-looked-forward-to match between the Midlands and South at Bournville was quite like a little international, so good were the two teams. It was expected to be a very keen fight, with the probabilities rather in favour of the Midlanders' success; and a very keen fight it was, though it ended in a drawn game of a goal apiece. It was really an excellent game, much the best divisional game that has been seen this season, and the selectors of the international team will not have to go far outside the twenty-two players at Bournville to get a side which should be a credit to England.

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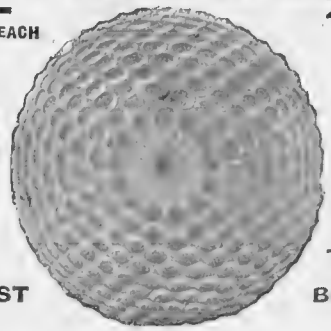

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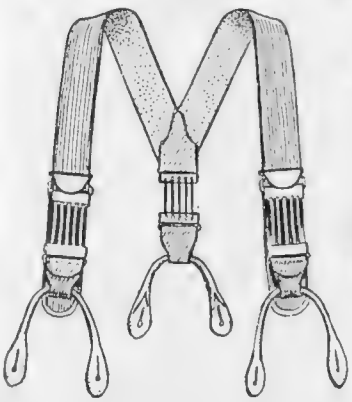

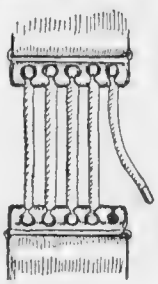

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ASSOCIATION FOOTBALL

Oxford v. Corinthians

A ground frozen underneath and greasy on top does not conduce to good football. This was the condition of the Queen's Club enclosure on Saturday, when Oxford had their last dress rehearsal for the 'Varsity match at the end of this week. They were opposed by the Corinthians, who had a pretty strong side out, but Oxford were without Berry, who was playing in his first international. His absence seemed rather to disorganise the forward line, though both Sayer and Maples played a good game on the left wing, the former having execrable luck with some of his shots. The Oxford men, after piling up goals innumerable in their previous matches this term, had evidently left their "shooting boots" at home, for they could not score at all; but partly to cheer up their rather dismayed supporters, the back division were all playing very well indeed, Braddell in particular being in great form at full-back, while all the halves defended well. R. A. Young and Vassall got the Corinthians' two goals; but the game was largely spoilt by the state of the ground. There is sure to be a big crowd at Queen's on Saturday for the 'Varsity match, which ought to be a good game. The Oxford forwards are well together, and both can and do shoot; the halves are a steady line, though not as good as G. N. Foster, K. R. G. Hunt, and E. L. Wright last year; and the backs are really good. Cambridge, before Christmas, were a fine side; lately they seem to have gone all to pieces, but they will probably play better on Saturday than they have done during the last few weeks, and it should be a close game, though Oxford ought to win again this year on recent form. Indeed, the only thing that seems to be likely to militate against their success is that they will start favourites, and every old University man knows how often the supposedly best side has gone down in this match.

RACING NOTIONS. By CARBINE

Last Week's Form

As the weeks slip by public interest in the spring handicaps grows keener, Grand National prospects naturally forming the subject of paramount importance. Horses for the Lincoln and other big flat races are buried away in their respective stables just now, out of sight, as it were, of the public; but National candidates are taking part in minor events every day, all busily preparing for the grand climacteric of their careers at Liverpool. Last week's doings were particularly interesting, as several of the best-known 'chasers were brought out, among them being two past winners of the great race in Ascetic's Silver and Rubio. And what new light was shed on their respective prospects? Well, truth to tell, not a great deal could be gathered from their performances. Ascetic's Silver won his race right enough, but he had a tremendous advantage over Johnstown Lad compared with the weights they will have to carry at Liverpool. Some thought that the latter would have won at Hurst Park had he not blundered at the last fence and unluckily unshipped Mr. Dermot McCalmont. I hope to see this young soldier-millionaire ride a good winner across country before long. His pluck is equalled by his enthusiasm, and I expect he will take a prominent part in the Grand Military Meeting at Sandown a fortnight hence. Ascetic's Silver jumped as well as ever, and with all his weight he must command respect in the National.

Favourites for the National

Rubio could only get fourth in his race at Hurst Park, but a two-mile chase over easy fences is merely a pipe-opener in comparison with the most exhausting course in the kingdom, over which the Grand National horses have to try their strength next month. Nobody who watched Rubio could have failed to admire his fine effortless style of jumping, and I am convinced that with ordinary luck he will again be in the fighting line at Liverpool. It may be permissible to recall that as soon as the weights were published it was written in these pages that I preferred the chances of Rubio, Mattie Macgregor, Tom West, and King of the Scarlets. I am still content to stick to these four, and it is some satisfaction to me that Mattie Macgregor is made favourite in such odds as are now being quoted on the National. All the same, 10 to 1 is not a good price, and backers will do no harm in waiting for two or three weeks. Tom West has not been out, but King of the Scarlets recently won a race at Leopardstown, and my information from Ireland is that this young horse is a real "clinker." It is rather against him, of course, that he is only a six-year-old, but he has a comparatively small weight, and those who know him vow that he will prove to be another Eremon.

Coursing and Racing Selections

Many racegoers will be at Altcar for the great Waterloo Cup this week, and a number of well-known racehorse owners are among those who hold nominations in the coursing event, namely, Sir Robert Jardine, Mr. E. Hulton, Mr. R. J. Hannan, Mr. F. Alexander, Sir William Ingram, and the Earl of Sefton. The prospects are sorely puzzling the students of coursing form, but as a believer in the superior class of **Long Span**, I venture to predict a repetition of his success of 1907. As a second string, the odds about **Broad Arrow** will be worth taking. As for the racing of the week, I fancy **W.M.** will win the Bracknell Hurdle Handicap at Windsor on Wednesday, and **Sachem** the Royal Steeplechase on the following day. At Lingfield, **Bornalira** should be followed in the race selected for her.

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BY H. C. DAVIDSON

Preparing for Summer Flowers

It may seem premature to be thinking about summer beds, but unless the plants are raised early they will not flower. Cuttings of such plants as heliotropes, verbenas, and fuchsias should be taken within the next week or two. If they are inserted in boxes of light soil, kept moist and placed in a warm greenhouse, they will soon root. Of course, there may be some failures among them, but the number will be fewer if a sheet of glass is laid over each box. A current of fresh air increases the transpiration of water by the leaves, and when, owing to the absence of roots, the supply cannot be maintained, they are certain to collapse. The glass, by cutting off the air from without, renders this less likely to happen. It should be lifted every day and any moisture condensed on it should be rubbed off. As soon as growth begins it should be removed entirely. One reason for propagating fuchsias annually is that young plants produce much finer flowers than old ones. At the same time, there is no need to throw the latter away. Though they cannot be recommended for bedding, they make excellent pot plants of a large size, and under good treatment the flowers are generally very numerous.

Begonias from Seed

Begonias, raised from seed sown at once in a warm greenhouse, will mostly flower this year, at the end of summer, either in pots or in the open ground. Though the flowers will be small, they will show the form and colour, and will thus afford indication as to which plants are worth the most trouble. For example, there are nearly always some singles in every batch of seedlings raised from a packet of double seed, the reason being that doubles have no pollen, and it has to be obtained from singles or semi-doubles. It is an advantage to be able to separate the two classes, and this can be done by means of the first year's flowers. The seeds should be sprinkled thinly on the surface of light, well-drained soil, and then merely pressed in lightly. If pots are used they should be packed in a box containing damp fibre. Glass laid over the top will check evaporation and prevent any need of watering until the seedlings appear. If, however, the soil should look dry a fine spray should be used. If it is watered in the ordinary way much of the seed will be washed down so deep that the little plants will be unable to reach the surface. When they have made two pairs of leaves they may be pricked out in boxes of fresh soil. The fungoid disease, which is known as "damping off," is often troublesome. When once it breaks out in a box it mows down the seedlings by the score. The only thing to be done is to transfer them without delay to fresh soil.

Photo] **The Flower Garden at Shiplake Court** [*King*

Preparations for summer flowers should be thought about already, for unless the plants are raised early they will not flower

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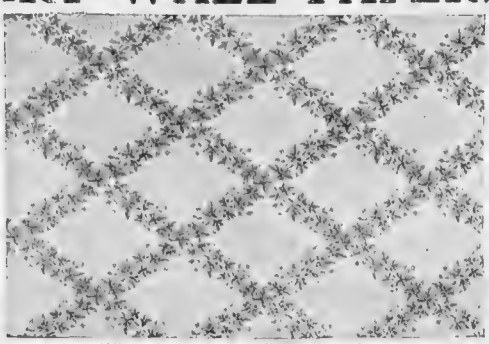

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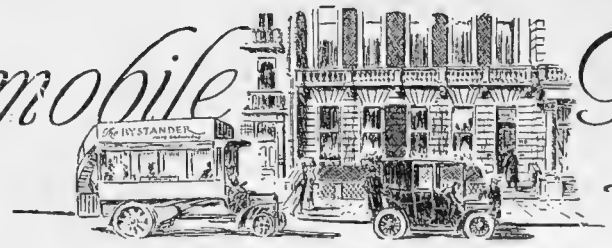
Automobile Topics



By COMYNS BEAUMONT

Aero and Automobile

As I had occasion to remark in THE BYSTANDER a few weeks ago, our insular apathy in regard to the preparation of airships for military purposes is little short of appalling. We are the most backward of all the great Powers, with, perhaps, one exception, in our study and application to the science and art of aviation, and this is the more surprising in view of the strenuous fight which the British automobile industry has put up during the last five or six years in order to make up the leeway in the race for supremacy with which we were handicapped at the inception of the movement in consequence of the unsympathetic attitude of the Government of the day. The fact, however, appears to be that your manufacturer, being *per se* a commercial person, will not devote his capital and time to the problems of air conquest until, at least, he has made good his position in terrestrial automobilism, and, really, from the business point of view, one cannot blame him. Patriotism and business acumen do not invariably march under the same flag, but while we, as taxpayers, favour business methods (when discovered) on the part of our executives, we naturally look for a patriotic lead on the part of the Government, more especially at a time when the Englishman's Home is in everyone's mouth, so to speak. I would like to see strong pressure brought to bear in Parliament upon Mr. Asquith and his friends in this matter of an aerial Navy, and I trust that some patriotic M.P. will take the subject under his wing. Meanwhile, it is of interest to note that our German friends, not content with the projection of an Aerial Army Corps, are preparing a number of fast light-armoured automobiles, equipped with guns capable of being pointed at almost any conceivable angle. These, of course, are for the purpose of repelling any possible invasion by aeroplane or dirigible balloon.

Why Should England Wait?

Our enterprising brethren north of the Tweed have scored a distinct success of which we of this less-favoured nation may feel sympathetically proud, if at the same time just a wee bit envious. Realising the absurdity of the regulation which compels the passing of an overtaken tramcar on the off-side, the Scottish Automobile Club promptly sent a deputation to London to see about putting things right, and speedily and well did the deputation acquit itself.

Photo *Topical Agency*

The Motorist's Share in the Northern Games
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Sir John H. W. MacDonald, Mr. J. R. Nisbet, and Mr. R. J. Smith, C.A., called, on the 8th inst., upon the Secretary for Scotland in Whitehall, and stated their business to Mr. John Sinclair, his Majesty's Secretary for Scotland, who, after some little discussion, promptly issued an amending Order, the text of which I give as an example to our own L.G.B.: "Regulation No. 3 set forth in Article IV. of the Motor Cars (Use and Construction) (Scotland) Order, 1904, shall be amended by the addition at the end thereof of the words 'provided that in this Regulation the expression carriage shall not include a tramway-car or any other vehicle which runs on fixed rails.'" So that there shall be no quibbling on the point, the Secretary adds: "Where in any Order under the Motor Car Acts, 1896 and 1903, applicable to Scotland, the Motor Cars (Use and Construction) (Scotland) Order, 1904, is referred to, such reference shall be deemed to mean and include a reference to the said Order, as amended by this Order," and "this Order may be cited as the Motor Cars (Use and Construction) (Scotland) Order, 1909." It is all so very delightfully simple and straightforward that one wonders why poor little England should wait. Perhaps Mr. John Burns will kindly reply without undue pause.

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Chassis price, £250; or, ready for the road as above shown, £322

Scottish Reliability Trials

It has been arranged that the Scottish Trials this year shall extend over 1,000 miles, and shall be conducted on the six days from June 14 to 19 inclusive. The route has not yet been divulged, if, indeed, it has been even tentatively determined by the Committee of the enterprising Scottish Club. In former years it has been the practice of one or two of the leading spirits of the S.A.C. to spend the Easter vacation in making a tour of stern Caledonia with the view of "spotting" steye braes and other delectable mountain roads for the subsequent instruction and entertainment of competitors, and looking back on Amulree, Tomintoul, the Devil's Elbow, and other notable Highland beauty-spots which have witnessed the discomfiture of the Sassenach in former years, one is inclined to speculate upon what may be in store for the good folks who essay the trials of the coming summer. We shall learn all about the matter in due course, and, meantime, it may just be mentioned that there will be eight classes for chassis, priced at from under £200 to those listed at over £800, that vehicles must be fitted with touring bodies absolutely standard to the make of car, and that entries at fees of £18 for chassis up to £250 and £25 for cars exceeding that value will be received up to April 30 next.

COMYNS BEAUMONT.

Miscellanea

Two new Mercédès cars were used on the motor trip arranged for the King and Queen, accompanied by the German Emperor and Empress, on the 10th inst., at Berlin. Both these cars were fitted with Continental non-skids, which again goes to show how these famous tyres are favoured by Royalty.

USE CARBURINE MOTOR SPIRIT.—For particulars apply to THE G. L. I. COMPANY, LTD., 7, Bishopsgate Street Without, London, E.C. Telegrams: "Carburine, London." Telephone No.: 4452 London Wall.

For *unbiassed* ADVICE, free of charge, CONSULT JERMYN ST. MOTOR WORKS if you are buying a NEW or SECOND-HAND CAR. Write for "Hints on the Purchase of Cars"; also List of Cars for Sale.—Wells St., Jermyn St., S.W. 4757 Mayfair.

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Sole Makers of the "Cromwell" Patent Folding Wind Screen.

Manufacturers of the "Simplex" Patent Self-Acting Cape Cart Hood; opened and closed by occupant from interior of car.

The Trade supplied with fittings complete.

SUCCESSES
gained by ADLER Cars in the World's Principal Motoring Events, May to September, 1908.

ONE GOLD MEDAL.
TWO SILVER CUPS.
TWO SILVER MEDALS.
SIX FIRST PRIZES.
SIX SECOND PRIZES.
TWO SPEED PRIZES.
TWO RELIABILITY PRIZES.
SIX RELIABILITY SHIELDS.
ONE PRIX D'HONNEUR.

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The Latest and Fastest
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SPECIAL MODEL FOR 1909.

THE 14-16 h.-p. Four Cylinders.

PRICES:
Two-Seater - - - £315 complete
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Light Runabout - - £315 ,,

TO REDUCE STOCK.
A few 1908 Models, 12-14 h.-p., AT BARGAIN PRICES.

TRIAL RUNS.
75-77, SHAFTESBURY AVENUE, LONDON, W.

"THE CAR WHICH SET THE FASHION TO THE WORLD."

MERCÉDÈS

"The Royal Car."

CHOICE OF TRANSMISSION—Live Axle or Chain Drive.
Various models of which are on view at the Mercédès Showrooms, 221, Tottenham Court Road, W.
TRIALS AND FULL PARTICULARS WITH PLEASURE.
LIVE AXLE: 15-20 h.p., 35 h.p.
CHAIN DRIVE: 45 h.p., 55 h.p., 65 h.p., 4 cylinders; 65 h.p., 75 h.p., 6 cylinders.
Price List of Spare Parts for 1902, '03, '04, '05, '06, '07, posted on application to users.
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SPARE PARTS FOR ALL TYPES OF MERCÉDÈS CARS.

MERCÉDÈS REPAIRS EXECUTED.

C.D.C.

FROCKS · FRILLS & FURBELOWS

By MRS. JACK MAY

The Redingote that Belies Its Title

In Mrs. Dorothy Millar's sketch you have the leading spring wrap of the season. Why it is called a Redingote the modistic fates alone know. The description tallies not with the dictionaries. But call it by any name you like, the affair is a helpful solution to the tiresome mid-season difficulty of how to be in time with something of the moment that is relatively warm. It matters not a tinker's farthing—whatever that exclusive coin may represent—what is the character of the gown, or whether one be worn at all, beneath this Princesse *paletot*—that being the name selected by us to describe the model accurately. Carried out in petunia cloth, and *soutache* in tone, the design would strike a pleasant note, surmounted by one of the new full-crowned toques in black velvet, ornamented with large cut-jet beads and an acacia drooping ostrich plume in shaded petunia tones. Or, given an unlimited wardrobe, there is nothing to be said against the adoption of old rose cloth, while more seasonable wear than either would be found in one of the light-weight spring tweeds, shepherd plaid checks, or fine navy coating.

The Leading Spring Wrap of the Season

Somewhat fantastically called a Redingote, this Princesse *paletot*, to describe it accurately, solves charmingly the mid-season difficulty of how to be both comfortable and fashionable

(Drawn by Dorothy Millar)

The Coming of the Courts

As I have already hinted in this column, it well behoves those contemplating one of the early Court functions to be seeing about their gowns. At the go-ahead house, the London Corset Company, they are showing, among others, an exceptionally beautiful and exclusive model of Madame Hallée's, the well-known Parisian *couturière*. It is composed of exquisite Lyons brocade, moulding the figure closely, the bodice and front of the skirt ornamented with a serried line of tassels in gold and *dimante*, united by trails. Over the shoulders fall epaulettes of black net, massed with a trellis work of tiny brilliants, outlined with gold thread, while the *manteau de court* is of biscuit-coloured velvet, with a wide edging of cloth of gold, massively embroidered about the lower part, and lined with a lace-work design of gold and silver trellis embroidery. The train is slung from one shoulder and caught in again at the waist by effective motifs of brilliants.

The price of this persuasive creation, complete with the train, is only £120, but the London Corset Company are quite prepared to part the two, the neutral colouring of the train suggesting innumerable alliances.

Plain Versus Fancy Fabric

The trend, be it known, is all in favour of the former at present, and the leading material of the spring months will be cashmere *de soie*. In this there will be two distinct makes—the all-silk, and the silk and wool mixtures, the latter to be had at quite an accessible price. And in both colour will be *the* thing, most fashionable being the old Burgundy and prunes, followed by *bois du rose*, Wedgwood blues, Nile green, and every imaginable variety of real rose.

My particular fancy is for *bois du rose*, which I find is particularly attractive in straw hats allied to the amazing black jet trimmings now in vogue. There are *cabochons* of jet, I verily declare, as big as an after-dinner coffee saucer, and trails of mammoth beads. A bewitching *chapeau* of this *bois du rose* straw, the high crown sloping straight down into a more or less

The Bystander, February 17, 1909

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AUCTIONEERS

37 GERRARD. VALUERS

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OF COUNTRY ESTATES, RESIDENCES, AND SPORTINGS FOR SALE AND TO BE LET.

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NEAR GOLF COURSE.

Picturesque Residence. Grandly timbered grounds.

MIDST WOODLAND SCENERY.

SURREY HILLS.—Handsomely Furnished, for a year, delightful RESIDENCE, with entrance and fine sitting room halls, 4 other reception rooms,

BILLIARD ROOM

opening to verandah lounge, complete offices shut off, 2 staircases, 10 bed and dressing rooms, 2 bathrooms. 4 stalls, single and double coach-houses, harness room, rooms over. Delightful grounds and woodland walks of

ABOUT 5 ACRES.

Division greenhouse, frames, large kitchen garden, and gardener's cottage.

MODERATE RENT.

HAMPTON and SONS can strongly recommend this residence from personal inspection.—Details of HAMPTON and SONS, 2 and 3, Cockspur St., S.W.

TO BE LET OR SOLD.

HIGHEST POINT IN COUNTY.

CHELMSFORD (300ft. above sea level).—To be SOLD, or LET, Unfurnished, a GENTLEMAN'S COUNTRY COTTAGE RESIDENCE, in first-rate order, with every modern comfort. 5 bedrooms, bathroom (h. and c.), lounge, dining and drawing rooms, and offices. Company's water, modern drainage. Pretty grounds, etc., of about 4 acres, with tennis lawn, kitchen garden, orchard, meadow, etc. The Residence occupies a high and bracing situation, and has been well maintained by the owner in occupation.

RENT, £60 PER ANNUM. PRICE, £1,600.

NOTE.—The House would be LET Furnished, or a purchaser could take to the greater part of the contents by valuation. — HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

PRICE ONLY £3,500, FREEHOLD.

Easy Reach of Excellent Golf Course.

ONLY HALF AN HOUR FROM TOWN, on gravel soil, an exceptionally well-built and carefully planned RESIDENCE. Square inner hall, 3 reception rooms (one of which would make capital billiard room), 7 bed and dressing rooms, bath, and usual offices. Excellent stabling for 2 or more, double coach-house, motor-house, etc.

LOVELY GROUNDS, BEAUTIFULLY TIMBERED.

Tennis and other lawns, flower and kitchen garden, small paddock, etc., the whole being easily maintained by a gardener and boy. Main drainage, gas, and water.—Details of HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

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ONLY 200 GNS. PER ANNUM, FURNISHED.

Gravel Soil. Exceptionally Pretty Grounds.

NORTH OF LONDON (about an hour's journey, in a picturesque old village).—Well Furnished for a year, or possibly longer, quaint old HOUSE, thoroughly modernised, and fitted with all conveniences: large dining and drawing rooms, conservatory, morning room, and study, servants' hall, etc.; 12 or 13 bed and dressing rooms, bath. Co.'s water; hot and cold supplies. Stabling for 6.

GARDENS ARE BEAUTIFULLY TIMBERED, and contain an ornamental moat and stream, in all about 10 acres. Hunting, golf, and possibly shooting. Servants, carriages, and horses might also be left. —HAMPTON and SONS, 2 and 3, Cockspur St., S.W.

CLOSE TO GOLF COURSE.

Nearly 350ft. above sea. Glorious Prospects.

WITHIN 20 MINUTES' RAIL OF TOWN, and near 4 stations.—For SALE, comfortable RESIDENCE, in *stately Tudor style*. Fine staircase and lounge hall, excellent reception rooms, conservatory, tower smoking room, 11 bed and dressing rooms, ample offices. Stabling for 3.

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terrace walks, ornamental lawns, glasshouses, tennis court, lovely woodland walks, in all nearly 1½ acres. Company's electric light, gas and water. —Details of HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

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EXCEPTIONALLY WELL-FITTED HOUSE

SURREY (35 miles from Town; 400ft. above sea; sand and gravel soil).—Unfurnished, 3 reception,

BILLIARD ROOM.

large inner hall, conservatory, 10 bedrooms, dressing and bathrooms. The whole heated throughout. Complete offices. Stabling for 3, 2 coach-houses, and room for man, coachman's quarters of 3 rooms. Inexpensive gardens, with terrace, and undulating pine walks. Tennis and croquet lawns, in all about 8 acres. Most of the rooms have S. and W. aspects. —Inspected and recommended by HAMPTON and SONS, 2 and 3, Cockspur Street. S.W.

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BEAUTIFUL ESTATE OF OVER 2,000 ACRES.

TO BE LET, Furnished, on Lease. The Mansion, picture of which appears, stands in a noble park of some 200 acres, and is built in the form of an open quadrangle, the east wing of which dates from the reign of King John, the west wing being added in the time of Elizabeth. A wide moat surrounds the House, access to the park being over an arched brick bridge. The entrance hall has a fine mantelpiece, supported by caryatide figures, a broad oak staircase leads to the upper floors. The noble dining-room (52ft. by 27ft.) is partly panelled in oak, and also on the ground floor are a billiard room, drawing room, boudoir, smoking room, and complete domestic offices. On the first floor, a capacious hall leads to 5 principal bedrooms, a magnificent ballroom (70ft. by 22ft.), and 12 other bed and dressing rooms, exclusive of servants' bedrooms, nurseries, etc. A fine collection of portraits by Van Dyk, Lely, and Early Georgian artists adorns the walls. Ample stabling accommodation. The grounds are finely timbered and include tennis lawn, rosery, walled kitchen garden, vineries, orchard, etc. The estate extends to about 2,000 acres, including 500 acres of well-placed woodland, capable of holding a large head of pheasants. Fair partridge shooting. Plenty of hares. Hunting with the Suffolk Foxhounds.—Further particulars of KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W.

SUFFOLK (standing on high ground, with good views; 10 minutes' walk of station).—To be LET or SOLD, the above very attractive RESIDENCE, containing: dining room (20ft. by 18ft.), double drawing room opening into conservatory, morning room (19ft. by 10ft.), 7 bedrooms, 2 bathrooms, etc.; gas and water laid on; nicely timbered grounds of between 3 and 4 acres, laid out in terraces; tennis and croquet lawns, fine avenue of limes, well-stocked kitchen garden, good vinery, etc.; golf course about 2 miles distant; hunting with the Suffolk, East Essex, and Essex and Suffolk Foxhounds.—Photograph and further particulars of Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit Street, London, W. (4,178)

A FIFTEENTH-CENTURY HOUSE.

KENT AND SUSSEX BORDERS.—To be SOLD, a charming old-fashioned RESIDENCE, enjoying a high situation, about 100 yds. from the road, and approached by winding carriage drive, with lodge entrance. Accommodation: 4 reception, 11 bedrooms, bathroom, and usual offices; stabling for 3, garage, and man's accommodation; the lovely old grounds are well timbered, and include lawn tennis, rose walks, flower and kitchen garden, orchard, woodland, pasture, in all about 35 acres.—Further particulars of Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit St., W. (4,059)

FINE OLD STONE MANSION AND 5,300 ACRES SHOOTING.

GWR. (3 hours from Town).—To be LET, fully or partially Furnished. It stands in an extensive park, 390ft. above sea level. Accommodation: 4 reception rooms, 22 bed and dressing rooms, 2 bathrooms, etc.; shooting over 5,300 acres, including 660 acres coverts; 1½ miles trout fishing.—KNIGHT, FRANK and RUTLEY, 9, Conduit St., W. (F 408)

40 MINUTES OF TOWN (pleasantly situated in a quiet road, 10 minutes' walk of a station).—To be SOLD, the above picturesque well-built RESIDENCE, containing: entrance hall with fireplace, dining room (18ft. 6in. by 17ft. 9in.) with beamed ceiling, drawing room (20ft. 6in. by 18ft. 6in.) with French casements to garden, morning room (16ft. by 12ft.), 7 bed and dressing rooms, bathroom (h. and c.), etc.; brick-built and slated motor-house, with inspection pit; electric light; Company's gas and water; main drainage; within easy reach of good golf course; picturesque garden of about an acre, containing beech, oak, silver beech, and other trees, clumps of rhododendrons, rustic pergola, and full-sized tennis court.—Further particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. Inspected and recommended. (4,166)

20 MINUTES BY TRAIN OF BIRMINGHAM.

BETWEEN WORCESTER AND BIRMINGHAM (in a bracing district, 1 mile from station and village).—To be SOLD, or might be LET, Furnished, a well-built RESIDENCE, standing high, with delightful views over the surrounding country. It is approached by a carriage drive about 80 yards long, and enjoys a South-West aspect. Accommodation: 3 or 4 reception, 11 bedrooms, bathroom, etc.; Company's water; stabling for 2, coach-house, etc.; the grounds extend to about 2½ acres, and include a full-sized croquet lawn, good kitchen garden, orchard, etc.; golf links about 1 mile distant; hunting with the Albrighton, North Warwickshire, and Worcester Hounds.—Further particulars of Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit Street W. (4,160)

30 MINUTES OF TOWN.—To be LET, Furnished, Unfurnished, or SOLD, the above attractive RESIDENCE, standing on gravel soil, and approached from the road by a carriage drive. Accommodation: 3 reception, 7 bedrooms, bathroom, and usual offices; good stabling and motor accommodation, with rooms for man; well-timbered grounds, tennis lawn, productive kitchen garden, in all about 3½ acres.—Further particulars of Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit St., W (4,175)

"CHEQUERS COURT," BUCKS (1½ miles from Little Kimble Station, 2½ miles from Wendover Station, 65 minutes from London).—To be LET, on Lease, with the shooting. "Chequers Court" is a beautiful old house with many historical associations, and restored and partially rebuilt in 1566. It stands on the Chiltern Hills, between Aylesbury and Great Missenden, some 600ft. above sea level, with open views to the south and south-west, and is well protected on the north and east by the heavy beech woods. The House is situated in the centre of the

PARK OF ABOUT 300 ACRES,

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Extensive stabling, shooting over 2,700 acres, including some 600 acres of covert.—Full particulars of Messrs. CORBOULD, RIGBY and Co., Solicitors, 1, Henrietta Street, W.; Messrs. BECK and ELLIS, Great Missenden; or of Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit Street, London, W.

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PETERSFIELD AND HINDHEAD DISTRICT.

£1,450, WITH 2 ACRES (25 acres available).—QUAINT OLD FARMHOUSE, MODERNISED, occupying a very pleasant position, with good views, and containing: 3 reception rooms and 7 or 8 bedrooms, studio or billiard room; stabling for 2, cow-house, etc.; good water and drainage; large tennis lawn; well-stocked garden; golf links in district.—Apply, Messrs. WALTON and LEE, 10, Mount Street, W. (19,110)

HIGH ON THE SURREY HILLS.—£5,000 will PURCHASE an exceptionally attractive OLD-FASHIONED COUNTRY HOUSE, replete with modern comforts, 400ft. above sea, well away from main road and motor dust. Magnificent grounds of 4½ acres; stabling and motor-house; 10 bed and dressing rooms, 2 bathrooms, magnificent billiard room, large hall, good reception rooms, winter garden; gas and water laid on, main drainage; easy reach of 3 golf links, 7 minutes from station.—Inspected by WALTON and LEE, 10, Mount Street, W. (23,315)

475FT. ABOVE SEA, less than 2 miles from Bath. —Old-fashioned COUNTRY RESIDENCE for SALE at the sacrificial price of 3,000 gns., or near offer, with 6½ acres of lovely old gardens, shady lawns, tennis court, kitchen garden, paddock, and orchard; stabling, man's room, and outbuildings; 9 bed and dressing rooms, bathroom (h. and c.), billiard room, 3 reception rooms, lounge hall, and offices; Company's water, modern drainage; electric light. Would be LET Unfurnished.—WALTON and LEE, 10, Mount Street, W. (23,144)

12 MILES FROM LONDON, and close to a station in a favourite part of Hertfordshire.—To be SOLD, Freehold, an exceedingly attractive RESIDENTIAL PROPERTY of about 10 acres, comprising the above medium-sized house with spacious rooms, occupying a well-chosen site 375ft. above sea level; stabling for 5, men's rooms, and lodge entrance; fully matured shady grounds, walled kitchen garden, and glasshouses; gas and water laid on, and modern sanitary arrangements. Series of views at offices.—WALTON and LEE, 10, Mount Street, W. (23,041)

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SURREY HILLS (close to Limpsfield Golf Links). —For SALE, at a greatly reduced price, this attractive COUNTRY HOUSE, 500ft. above sea, with grand views: 7 bed and dressing rooms, bathroom, 3 reception rooms, lounge hall with fireplace; Company's water; gas (if required); stabling for 2; matured and secluded grounds, kitchen garden and greenhouse; extra paddock of 3 acres can be had; carriage drive, and cottage.—WALTON and LEE, 10, Mount Street, W. (22,313)

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NOT LIKELY TO REMAIN LONG ON THE MARKET.

RESIDENTIAL ESTATE OF 178 ACRES; TWO MILES OF SALMON AND TROUT FISHING.

AMIDST LOVELY SCENERY, in a beautiful part of WALES, close to a station.—To be SOLD, a capital COUNTRY HOUSE, with stabling, model farmery; pretty but inexpensive grounds; standing on the banks of the Tivy, which flows through the Property: 11 bed and dressing rooms, 2 bathrooms, 3 reception rooms, ample offices. The fishing includes one of the best salmon pools in the river. Hunting and shooting.—Personally inspected and strongly recommended by WALTON and LEE, 10, Mount St., W. (20,828)

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A QUAINT AND BEAUTIFUL ELIZABETHAN RESIDENCE, on high ground, in MINIATURE and BEAUTIFULLY WOODED PARK; South aspect; dry soil; charming lounge hall, oak-panelled reception rooms, 15 bed and dressing rooms and very complete offices; good stabling, cottages, etc.; magnificently timbered old-world grounds, productive gardens, etc., water laid on.—WALTON and LEE, 10 Mount Street, W. (22,168)

PINE WOOD DISTRICT (10 minutes' walk from an important junction, with an unexcelled service of trains to Town, which is reached in about half an hour).—To be SOLD, an exceptionally attractive Freehold PROPERTY of about NINE ACRES, and comprising the above well-arranged Residence, with short carriage drive approach: 4 reception rooms, 8 bedrooms, bathroom, capital domestic offices, including servants' hall, 2 staircases; gas and water laid on; sandy soil; substantial stabling for 3, and coachman's dwelling; matured pleasure grounds with shrubberies, flower gardens, and extensive well-kept lawns for croquet and tennis; productive kitchen garden and suitable glasshouses; 3 paddocks; the Property would be Sold in its entirety, or the principal part with an area of about FOUR ACRES.—Inspected and recommended by WALTON and LEE, 10, Mount Street, W. Views and Plan. (22,687)

OXFORD (near).—Convenient reach of the station, with its first-class service of trains, a well-known and desirable FAMILY SEAT, to be LET Furnished, together with the shooting over the estate. The Mansion stands in well-timbered park-lands and pleasure grounds, and contains the usual reception rooms, billiard room, about 20 bed and dressing rooms, bathroom, and all necessary conveniences. Charming grounds, inexpensive to maintain. Excellent situation for hunting with a famous pack of hounds. Coarse fishing on the property. Moderate rent.—WALTON and LEE, 10, Mount Street, W. (17,781)

SUSSEX COAST (close to fashionable seaside town, 1 hour from London).—To be SOLD, a desirable FREEHOLD BIJOU RESIDENCE, standing in remarkably pretty grounds and gardens of about an acre. Golf and hunting near.—WALTON and LEE, 10, Mount St., W. (23,314)

HANTS (close to one of the best stretches of the RIVER TEST).—To be SOLD, at a moderate price, a most substantially built, attractive, red-brick COUNTRY HOUSE, occupying a fairly high situation, a mile from a station, 4 miles from Andover; capital stabling, motor and coach-house; well-timbered, pretty grounds, tennis and croquet lawn, kitchen garden, greenhouse, and meadows, in all 10 ACRES: 11 BED AND DRESSING ROOMS, bath (h. and c.), 4 reception rooms, servants' hall, and offices; modern drainage; excellent water supply.—Inspected and recommended by WALTON and LEE, 10, Mount Street, W. (23,257)

40 MINUTES FROM THE CITY.

THE ABOVE CHARMING GEORGIAN RESIDENCE, with grounds and parklike lands of 13 ACRES. To be SOLD, or LET, Furnished; in a delightful rural situation, 300ft. above sea; good views: 11 bed and dressing rooms, 2 bathrooms, drawing and dining rooms, billiard room, magnificent lounge hall, ample offices; stabling for 5, man's rooms, farmery, and 3 cottages; well-timbered pleasure grounds, kitchen garden, meadowland; Company's water; gas. 1½ miles from 2 stations.—Inspected by WALTON and LEE, 10, Mount Street, W. (22,079)

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PRICE £2,300 FREEHOLD,
or would be LET on Lease.—Inspected and strongly recommended by HARRODS (Ltd.), as above. (S 5,968)

AT A SACRIFICIAL PRICE.

SURREY HILLS (500ft. above the sea level, 40 minutes of City).—To be SOLD, one of the choicest little PROPERTIES in Surrey, splendidly built, fitted up regardless of cost, lovely situation,

A Charming Little Property. Must be SOLD.

MAGNIFICENT VIEWS.

Pretty grounds of 1¼ acres, tennis lawn, flower and kitchen garden; lounge hall, 3 reception, billiard room could easily be made, 7 bedrooms, bathroom; stabling or motor-house. Inspected and recommended with every confidence.—HARRODS (Ltd.), as above.

£800 WILL PURCHASE an attractive HOUSE in one of the best parts of Brighton (close to sea and St. Ann's); well-stocked garden; hall, 3 reception, 6 bedrooms, housekeeper's room, and good domestic offices; every modern convenience.—Full details of HARRODS (Ltd.), as above. (S 8,348)

BY ORDER OF THE EXECUTORS.

SURREY (25 miles of London).—To be SOLD, the above picturesque, old-fashioned RESIDENCE, standing in exceedingly pretty old grounds of about 1½ acres; large lounge hall, 3 reception, 6 bed and dressing rooms, bathroom, etc.; stabling for 2, groom's rooms, etc.; 1 mile of station.—Inspected and strongly recommended by the Agents, HARRODS (Ltd.), as above. (S 7,816)

FINE ELIZABETHAN RESIDENCE.
OLD-WORLD GROUNDS AND PARK.

G.W.R. (in a lovely position, surrounded by finely timbered park and lovely old grounds): suite of reception rooms, about 20 bed and dressing rooms, bathrooms, etc.; ample stabling.

OLD OAK PANELLING.

Well away from road and motor dust. To be SOLD at a very moderate figure.—Inspected and recommended as a really choice property, in perfect order, by the Agents, Messrs. HARRODS (Ltd.), as above.

WOODHALL SPA.—Comfortable RESIDENCE to LET, Furnished for any period: 5 bed, bath, 2 reception rooms; small garden; close to golf links, etc.—Owner's Agents, HARRODS (Ltd.), as above. (6,865)

SUFFOLK (favourite part).—1½ miles from station, under 2 hours from Town. Pretty creeper-clad RESIDENCE in tastefully laid-out grounds, 3 acres: 8 bed, bath, 3 reception, stabling, etc. To LET, Furnished.—Owner's Agents, HARRODS (Ltd.), as above. (F 427)

KENT (under 2 miles from a station).—This charming old-fashioned RESIDENCE to LET, Furnished or possibly Unfurnished: 5 bed, bath, oak-panelled dining hall, 2 other reception rooms, usual offices; stabling 3; picturesque grounds.—Owner's Agents, HARRODS (Ltd.), as above. (F 1,077)

5½ ACRES, 10 BED AND DRESSING, 3 RECEPTION. STABLING.

HANTS (in the lovely district of Liss).—To be SOLD, a beautifully placed RESIDENCE, commanding exquisite views. Standing high in exceedingly pretty grounds of 5½ acres, 1½ miles of station, well away from road and motor dust, sandy soil. Price, only £3,000.—Strongly recommended by the Owner's Agents, HARRODS (Ltd.), as above. (S 7,983)

OXFORDSHIRE CHILTERNS (650ft. up).—To be SOLD, charmingly placed RESIDENCE, magnificent views, near noted Huntercombe golf links; grounds of 2 acres: 3 reception, 6 bedrooms, bathroom; stabling for 2. Price, £1,600.—Agents, HARRODS (Ltd.), as above.

CAPITAL FARM OF 146 ACRES.
SMALL GENTLEMAN'S HOUSE.

BUCKS AND BEDS BORDERS.—To be SOLD, a compact RESIDENTIAL FARM of 146 acres, with a pretty Residence, containing: 3 reception rooms, 5 bedrooms, bathroom, etc.; stabling for 9 horses.—Box K 4,064, THE BYSTANDER, Tallis Street, E.C.

PARTICULARLY ADAPTED
FOR SCHOLASTIC PURPOSES.
A WONDERFULLY HEALTHY SITUATION,
800FT. ABOVE THE SEA.

SUSSEX.—To be LET or SOLD, a well-built RESIDENCE, standing in grounds of over 6 acres, and commanding lovely views: large entrance hall, 3 reception, billiard, 13 bed and dressing rooms, 2 bathrooms, and usual offices; well-shaded grounds, tennis and croquet lawns, paddock, etc.; soil, sandstone rock.—Box K 3,904, THE BYSTANDER, Tallis Street, E.C.

ARTISTIC COTTAGE, 2 ACRES.
300FT. ABOVE THE SEA. ADJOINING GOLF COURSE.
A RETREAT FOR CITY MEN.

SURREY (1¼ miles from station, 10 minutes from village, post and telegraph office).—To be SOLD or LET, an artistic COTTAGE, enjoying a high but protected position. Accommodation: pleasant hall, 2 reception, 5 bedrooms, bathroom, etc. The cottage is designed for extension; the grounds of about 2½ acres include some nice old trees, tennis lawn, etc.—Box K 4,107, THE BYSTANDER, Tallis Street, E.C.

QUIET COUNTRY RETREAT on the Chiltern Hills, 1 mile of station, and 45 minutes of Town.—£1,500 will PURCHASE a modern RESIDENCE, standing in 6 acres of grounds. Accommodation: large hall, 2 reception, 5 bedrooms, and usual offices; stabling for 3, and useful outbuildings.—Box K 4,135, THE BYSTANDER, Tallis Street, E.C.

1,400 ACRES. 1½ HOURS FROM TOWN.

TO BE SOLD, a picturesque and well-wooded ESTATE on high ground and dry soil and including part of a village. The Property is in a ring fence and in a favourite district, with good sporting. The House stands in a prettily timbered park, and is approached by a long carriage drive with lodge at entrance. It contains: beautiful old oak-panelled hall, 4 reception rooms, 17 bed and dressing rooms; stabling for 10. Might be Let, or possibly divided.—Box K 4,050, THE BYSTANDER, Tallis Street, E.C.

AN HOUR OF LONDON.

£1,500 WILL PURCHASE a picturesque old-fashioned COTTAGE, standing on gravel soil, 400ft. above the sea: lounge hall, 3 reception, 5 bedrooms; could easily be enlarged; stabling for 2; nicely timbered old grounds of an acre; more land could be purchased if desired.—Particulars of H., c/o Box K 7,211, THE BYSTANDER, Tallis Street, E.C.

TO GOLFERS PARTICULARLY.
HERTS AND BUCKS BORDERS.
350FT. HIGH.
G.C.R., 35 MINUTES FROM TOWN.

CLOSE TO GOLF LINKS.—An old-fashioned ivy-clad RESIDENCE, situated in fine open country, a drive from Amersham, Rickmansworth, and Chenies, to be SOLD. Accommodation: sitting hall (30ft. wide), 4 reception rooms, 7 bedrooms, 2 bathrooms; stabling for 7; old grounds of 6 acres, with tennis and croquet lawns, etc.; Company's water; modern drainage.—Box K 4,134, THE BYSTANDER, Tallis Street, E.C.

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35 MILES FROM TOWN. ABSOLUTELY RURAL.

TO BE SOLD.—A fine old stone-built HOUSE, covered in creepers, standing in 7 acres of glorious old grounds, specially noted for the filbert orchard. The House is in excellent order, and contains: 3 reception rooms, billiard room, and 6 bedrooms; stabling and outbuildings, paddock, etc.—Box K 4,022, THE BYSTANDER, Tallis Street, E.C.

A GREAT SACRIFICE (35 minutes from Town).—A charming little HOUSE, with 3 reception and 7 bedrooms, in well-matured grounds of 1½ acres, with tennis lawn, etc.; stabling for 2 horses, with coach-house and outbuildings; will be Sold considerably below cost.—Apply, Box K 4,061, THE BYSTANDER, Tallis Street, E.C.

WANTED TO PURCHASE, a genuine old HOUSE and grounds, quite in the country, about an hour from Town; a House in bad repair would be renovated; about 8 to 12 bedrooms required; 10 to 15 acres. Any price in reason will be given for a suitable property.—Particulars to Mrs. R., c/o Box K 5,209, THE BYSTANDER, Tallis Street, E.C.

FARM OF 170 ACRES, WITH GOOD FARMHOUSE.

HERTFORDSHIRE.—On high ground, 2 miles from station; well fenced and watered; arable and old pasture; possession Michaelmas. For SALE, Freehold.—Box K, THE BYSTANDER, Tallis Street, E.C.

WANTED, IMMEDIATELY, ON LEASE, Unfurnished HOUSE in the country, containing: 8 good bedrooms, bathroom (h. and c.), 3 sitting rooms, and good entrance hall; good servants' offices; 6 to 10 acres of orchard, tennis court, and flower garden. State sizes of principal rooms. Kent and Surrey borders preferred, within 2 miles of station. Modern drainage and good water supply. Rent, £60 to £70.—Please send all particulars to F. BELLWOOD, Esq., S.E.A. College, Wye, Kent.

NEAR GOLF COURSE.
Delightful old grounds of about 15 acres.

35 MINUTES FROM TOWN ON L. & N.W. RY.—Picturesque COUNTRY RESIDENCE, with modern additions. Unfurnished on Lease. Long carriage drive. Spacious lounge hall, library, fine drawing and dining rooms, billiard room, complete offices, servants' hall, 2 staircases, 13 bed and dressing room, baths, laundry, etc. Gas and Company's water. Telephone. Stabling for 6, and bedroom over. Cottage and outbuildings. Grandly timbered grounds, with 2 tennis lawns, kitchen garden, greenhouses, etc., including some old pasture-land.—Box HS 39, THE BYSTANDER, Tallis Street, E.C

UNFURNISHED, £100 PER ANNUM.
CLOSE TO THE FAMOUS BANSTEAD DOWNS.

SURREY (in high and bracing position; only a mile from the station).—Unfurnished, a DELIGHTFUL OLD-FASHIONED RESIDENCE,

in old-world grounds of 3 acres, including tennis and other lawns, kitchen garden, 3 greenhouses, etc. Hall, large drawing room opening to conservatory, dining room, morning room, 6 bedrooms, bathroom, and usual offices. Good stabling, motor-house, accommodation for man, usual outbuildings.—*Strongly recommended by* HAMPTON *and* SONS *as one of the nicest little Properties of its sort in the district.*—Box HS 40, THE BYSTANDER, Tallis Street, E.C.

UNDER 50 MINUTES TOWN.

SHOOTING OVER 700 ACRES, affording excellent sport, good coverts, about 1 mile from station. Now available.—Box H 4,021, THE BYSTANDER, Tallis Street, E.C.

£2,600.—**SURREY** (500ft. up, 40 minutes of City).—Lounge hall, 3 reception, 7 bed, bath; stabling or motor-house; 1½ acre, tennis lawn.—Box H, THE BYSTANDER, Tallis Street E.C.

Telephones: VICTORIA, 2560 & 2561

F. J. RONALD,

Telegrams: "DECIDABLE. LONDON."

AUCTIONEER and ESTATE AGENT, 72, VICTORIA STREET, LONDON, S.W. SURVEYOR, VALUER.

FACING A SURREY COMMON.

£220 PER ANNUM IS REQUIRED for this charming old-fashioned HOUSE, close to Town, with excellent train service, and within easy reach of first-class golf links. The situation is open, and the outlook delightful. The House contains every convenience, and includes large hall, dining room, drawing room, study, 7 bed and dressing rooms, and 3 nurseries; stabling for 3 horses, coach-house, and living rooms over; pretty garden with conservatory; gravel soil; Company's water; electric light; certified drainage.

F. J. RONALD, 72, Victoria Street, S.W. (U 1,317)

TO BE LET, FURNISHED.

THIS BEAUTIFUL OLD HISTORICAL TUDOR MANSION is now available, Furnished. It stands in a grandly timbered park in a favourite part of Surrey, and contains: banqueting hall with musicians' gallery, 5 reception rooms, billiard room, some 25 bed and dressing rooms, bathroom; stabling accommodation for 10 horses, coach-house, garage for 3 cars; 2 cottages, 3 lodges, etc.

F. J. RONALD, 72, Victoria Street, S.W. (S 662)

TO BE LET, FURNISHED.

DORSETSHIRE COAST.—The above charming COUNTRY HOUSE, 400ft. above sea level, with beautiful land and seascape views, to be LET, Furnished. The House, which stands in lovely old-fashioned grounds, contains: lounge hall, 3 reception rooms, 12 bed and dressing rooms, bathroom, usual domestic offices, including servants' hall and page's bedroom; excellent stabling accomm dation and motor-house. The grounds extend to nearly 3 acres.

F. J. RONALD, 72, Victoria Street, S.W. (N 1,663)

WITH LODGE, AND ABOUT 10 ACRES.

SUSSEX (within 2½ miles of a station).—For SALE, the above picturesque RESIDENCE, placed in a healthy and beautiful locality. The House, which stands some 450ft. above sea level, is approached by a drive with pretty lodge at entrance, and contains: 3 reception rooms, 11 bed and dressing rooms, bathroom, principal and secondary staircases; modern sanitation; main water supply now available; stabling for 3 or 4 horses; coach house, and 4 living rooms over.

The grounds, including tennis and croquet lawns, extend to about 30 acres. The House would be Sold with less land if required.

F. J. RONALD, 72, Victoria Street, S.W. (U 1,304)

ON THE SURREY HILLS.

SECLUDED AND QUIET POSITION. — For SALE, the above well-built RESIDENCE, replete with every modern convenience, standing about 400ft. above sea level in grounds of about 4½ ACRES. Contains: hall, 3 reception rooms, BILLIARD ROOM, WINTER GARDEN, 10 bed and dressing rooms, 2 bathrooms, usual domestic offices; gas and water laid on, main drainage; stabling for 2 horses, double coach-house, man's room, etc.; the grounds are quite a feature, having been laid out by a well-known horticulturist, and include tennis and croquet lawns.

F. J. RONALD, 72, Victoria Street, S.W. (U 1,337)

27½ ACRES
9 BED AND DRESSING ROOMS.
STABLING. 2 COTTAGES.
BERKS (within 1½ miles of a station).

TO BE SOLD, an old QUEEN ANNE RESIDENCE, thoroughly modernised, standing 350 yards away from the road, with lodge at entrance. The House, which is lighted throughout by electric light, and heated by hot-water radiators, contains: hall, 3 reception rooms, usual offices, 5 principal bedrooms, dressing room, bathroom (h. and c.), 2 staircases, 3 good servants' bedrooms, and large boxroom.

Electric light throughout.

Certified drainage; stabling accommodation for 8 horses, and numerous outbuildings, all lighted by electric light; the grounds extend to about

27½ ACRES;

hunting with 2 packs; 3 golf courses within reach.

PRICE, £5,250, FREEHOLD.

F. J. RONALD, 72, Victoria Street, S.W. (U 1,308)

WITH 36 ACRES (OR LESS).

SOUTH DEVON COAST (within ½ mile of a station and close to sea).—For SALE, the above substantially built and artistically finished RESIDENCE in the Italian Renaissance style, approached by a long carriage drive, with lodge and entrance, and containing: handsome inner hall, large Oriental drawing room, salon, dining room, billiard room, library, fitted cloak room, 16 bed and dressing rooms, 2 luxuriantly appointed bathrooms, etc.; excellent stabling accommodation and motor garage; electric light installation; telephone; beautiful grounds, in excellent condition, and adorned with many sub-tropical plants, and generally laid out in perfect taste.

F. J. RONALD, 72, Victoria Street, S.W. (U 1,323)

TO BE LET, FURNISHED, ON LEASE.

NORFOLK (within 2 miles of a station).—To be LET, Furnished, on Lease, the above charming old MANSION, approached by a fine avenue of old oaks, and containing: oak-panelled hall, dining room, large drawing room, study, smoking room, 14 bed and dressing rooms, fitted bathroom (h. and c.); stabling accommodation for 7 horses, coach-houses, etc. The grounds, which are well timbered, include lawns for 3 tennis courts, vinery, orchard, productive kitchen garden, etc.

Rent, 250gns. per annum.

Apply, F. J. RONALD, 72, Victoria Street, S.W.

RESIDENTIAL ESTATE. 176 ACRES.

SOMERSET (1 mile from station, London 2½ hours). — For SALE, the above RESIDENCE, which has been almost entirely rebuilt. Contains: entrance hall, double drawing room, dining room, library, study, 13 bedrooms, 3 dressing rooms, bathroom, and complete domestic offices; the outbuildings comprise stabling for 9, woodman's house, cottages (one of which is fitted as a laundry), 2 greenhouses, etc.; the well-laid-out pleasure grounds extend to over 4 acres.

EXCELLENT SHOOTING

over the 172 acres of woodland and available land; additional coverts can be rented; the whole Property lies within a ring fence; hunting and golfing within easy reach.

F. J. RONALD, 72, Victoria Street, S.W. (U 1,336)

WITH A MAGNIFICENT AND GLORIOUS PANORAMA.

800 FT. UP (in a district renowned for its health-giving properties, within 75 minutes of Town, and close to a famous golf course).—For SALE, the above most substantially built and conveniently arranged RESIDENCE, containing: fine large oak-panelled hall, most attractive dining room, pretty drawing room, library, morning room, handsome billiard room communicating with conservatory, some 15 bed and dressing rooms, 2 bathrooms, excellent servants' quarters; main drainage; Company's water; acetylene gas; well-arranged stabling for 6 horses, large coach-house; farmhouse and 2 cottages; beautifully planted grounds of 21 acres, including Dutch garden, rockery walk, rosery, tennis and croquet lawns. Price on application. Inspected and strongly recommended

F. J. RONALD, 72, Victoria Street, S.W. (U 1,316)

BRIGHTON (with excellent views of Preston Park and the Downs).—To be SOLD, a conveniently arranged brick-built detached FREEHOLD RESIDENCE, containing: 3 reception rooms, usual domestic offices, 6 bedrooms, bathroom (h. and c.); gas and electric light installation. The House stands in terraced grounds of about ½ acre in extent

Price, £1,400, Freehold. Inspected and recommended.

Apply, F. J. RONALD, 72, Victoria Street, S.W.

WITHIN 1 HOUR OF TOWN, WITH 30 ACRES, OR LESS.

ON LONDON AND SOUTH WESTERN RAILWAY.

FOR IMMEDIATE SALE, an attractive FREEHOLD RESIDENTIAL PROPERTY, comprising this very charming Residence, in perfect order, together with undulating and parklike grounds of about 30 acres (or less if desired).

The House, which occupies a secluded position, is approached by a drive, and contains: 4 fine reception rooms, 11 bed and dressing rooms, 2 bathrooms, and usual domestic offices; new drainage; Company's gas and water; stabling for 3 horses, double coach-house, etc.; 3 cottages; lovely old grounds, inexpensive to maintain and well timbered.

F. J. RONALD, 72, Victoria Street, S.W. (U 1,321)

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SMOKED EVERYWHERE BY (NEARLY) EVERYBODY.

No. 6, Driving.

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"THE MIXTURE OF MATCHLESS MERIT."

SOLD IN TWO STRENGTHS:

MEDIUM, 4½d. per oz., 1/6 per ¼lb. Tin.
MILD, 5d. per oz., 1/8 per ¼lb. Tin.

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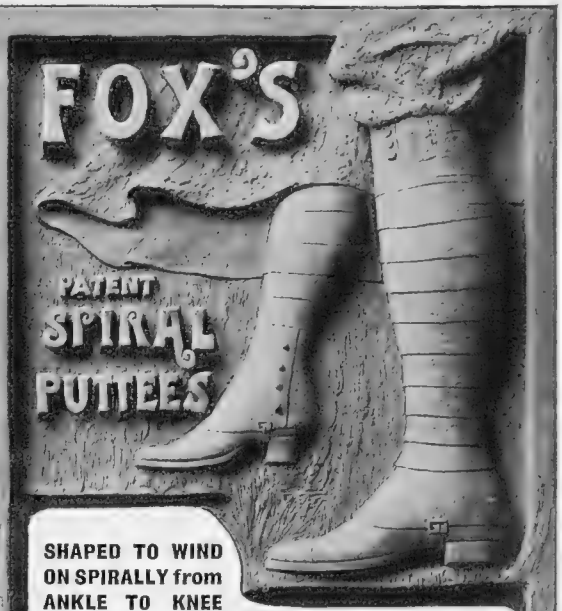

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Light Weight. With Spats, 7/6 per pair. Detachable, 1/- extra. Without Spats, 5/- per pair. Send size of boot.

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With Spats, from 10/6 to 12/- per pair. Detachable, 1/- extra. (*If detachable required send size of boot.*) Without Spats, from 6/- to 7/6 per pair.

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is absolutely free from starch, requires no cooking, and is prepared instantly. It is perfectly adaptable to the needs of infants from the hour of birth.

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Tailor Suit, with blouse to match, made in our own workrooms. In six designs, suit, as sketch, in Blue, Brown, Pale Grey, Navy and Black Herring-bone Serges; Coat lined with soft white silk; Blouse in good quality tucked crêpe de Chine to match. Can be sold separately if desired.

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SPECIAL PARISIAN LUNCHEONS AND TEAS SERVED DAILY amid Parisian surroundings. French cookery. Luncheons 1/6, from 12 to 3. **TEAS** made from our special blend, 3 to 6, at moderate prices.

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Box of 3 Tablets, **2/8**, post free.

SACHETS of all kinds, GLOVE and HANDKERCHIEF CASES, VEIL ROLLS, &c.

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The Misses ALLEN-BROWN,
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TABLE NAPKINS	¾ by ¾ yd.	doz.	**12/-**
TABLE CLOTHS	2 by 2½ yds.	each	**9/11**
LINEN SHEETS	2 by 3 yds.	pair	**15/4**
LINEN TOWELS	20 by 40 ins.	doz.	**12/-**
Linen Handkerchiefs	Ladies'	doz.	**4/11**
Linen for Men's Wear	Collars	doz.	**4/11**

ROBINSON & CLEAVER, Ltd.,
44 T, Donegall Place, BELFAST. To H.M. The King

mushroom brim, was simply trimmed with a double festoon of large cut-jet beads, caught in front beneath a huge closely pleated rosette of soft age-tinted lace, a frill of the same *dentelle* lining the brim.

The fundamental principles with regard to millinery lie in a subtle disposal of sparse trimmings. Silhouette is the chief aim, followed closely by quality of the main fabricating mediums. It is being claimed that only the best of straws and crinolines, etc., can achieve the desired ends, and this holds good in face of the frequent bald display of one side now favoured.

The Supremacy of the English Tailor

For what it is worth, I proclaim, and it is not by any means for the first time, that the tailors on this side the Channel, if they are wise, will frankly own up to being their own designers. The day of the forcing forward of French models is over. It is perfectly easy now for anyone in the least degree intelligent to gather the trend of *La Mode*, and equally open to everyone to decline, to advance any ridiculous departure.

It is wholly delightful to observe the aptness and skill with which our English exponents have caught the most successful aspect of the loose funnel-shaped coat. In some way, known only to their own deft understanding, they contrive to add a shapeliness to this essentially shapeless thing, while their imagination overflows with expressively original touches of colour and embroidery on the turn-over Napoleon collar, the almost invariable accompaniment of this type of coat, and on which practically rests the whole onus of decoration.

An Original Sporting Coat

Which, though here shown graced by a fair golfer, is also quite suitable for any pursuit requiring free movement of the arms

(Drawn by Dorothy Millar)

And in the specialised line of sports' tailoring there is no question at all as to England taking the lead. Possibly it is to be counted to us for a defect that what we do not know on this score is not worth troubling about; but that is neither here nor there with the coat we are offering in the form of an original sketch.

A golfing enthusiast is depicted, but any other pursuit where the arms are required to have full play justifies an indulgence in this eminently comfortable coat. We would suggest for its expression a blanketing cloth in rifle-green, the fronts closing visibly with flat gilt buttons, with a soft-brimmed, stitched-cloth hat, ornamented with a fancy wing mount, to complete the *ensemble*.

THE MENU

SOME DAINTY PUDDINGS AND SWEETS

Apricot and Vermicelli Pudding

Pour one pint of milk on to half a cupful of vermicelli, cover the basin, and leave until the vermicelli is soft. Beat up one egg, and gradually stir into the cooled milk, and then add a large tablespoonful of apricot jam. Place in a buttered pie-dish and bake slowly for nearly an hour. Turn out, and pour some apricot jam sauce over. The sauce is made by placing about a quarter of a 1lb. pot of the jam in a saucepan with half a pint of water. Make quite hot, and rub through a sieve.

Ginger Pudding

Ingredients.—½lb. of flour, ¼lb. of finely chopped suet, ¼lb. of Demarara sugar, two eggs, one teaspoonful of ground ginger, two teaspoonfuls of baking-powder, two teaspoonfuls of treacle. Mix well, and steam three hours in a well-buttered mould. Serve with custard sauce.

French Pancakes

Mix well together 2oz. of butter and 2oz. of sugar, add two eggs, and then 2oz. of flour; beat well, and add one teaspoonful of baking powder and a little vanilla. Butter three saucers and put a little of this mixture in each. Place the saucers in a flat baking-tin, and bake for about fifteen or twenty minutes in a moderate oven; turn out of the saucers, and place one on the top of the other with some jam spread between each. Serve hot.

Soufflé au Chocolat

Mix a small tablespoonful of cornflour smoothly with a gill of milk; add 2oz. of white sugar and 2oz. of butter. Stir well over the fire until it boils. When cool, stir in the yolks of three eggs and 1oz. of grated chocolate. Mix all together till quite smooth, beat up the whites to a stiff froth, and stir into the mixture, put in a soufflé-tin or dish and bake it in a slow oven for forty minutes. Emilia.

Little and Good

It must always be remembered that in food, more than in anything else, it is quality and not quantity that tells for good.

The man who would eat nothing but fine white bread would soon become anæmic, puffy, flabby of muscle, and lifeless of countenance, while he who elected to subsist on a dietary of dried currants would remain agile, muscular, well-coloured, and generally fit. Either dietary would, of course, be absurd in its own degree—the one because the man could not live on over-refined bread, and the other because the currant eater was foolishly denying himself of all variety in the matter of diet. Let currants be not the whole of your daily diet, but a very appreciable portion thereof; then your digestive functions will be kept in sound working order, your complexion will be clear and bright, and your general health will be permanently benefited by the constant support derivable from so wholesome and natural a food.

"CYCLAX" SKIN REMEDIES

ABBREVIATED LIST OF "CYCLAX" REMEDIES

"CYCLAX" SKIN FOOD.—Nutritive and Emollient. Refreshes and nourishes the Skin as water does the plant. Price **7/6** and **4/-**.

"CYCLAX" SPECIAL LOTION.—The keynote of the proper treatment of the Skin. Cleanses it immediately from all impurities and acidity, blackheads, &c. Price **10/6** and **5/6**.

"CYCLAX" COMPLEXION MILK.—Whitens the Skin. Eradicates all lines. Price **7/6** and **4/-**.

"CYCLAX" SALUSTA LOTION.—Most effective sedative and soothing preparation. Admirable for daily use as protection against extremes of heat and cold. Price **8/6** and **4/6**.

"CYCLAX" REDUCING FLUID—Produces marvellous results in cases of Obesity. Reduces bulk without causing any inconvenience. Absolutely certain and innocuous. Price **10/6** or **12/6**.

THE "CYCLAX" CHIN-STRAP.—For the treatment of the Skin and Muscles of the Throat. Removes flabbiness under the Chin. Price **6/6**.

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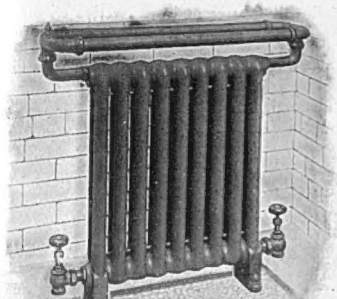

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A Woman's Note Book

A Veteran Pioneer

The pioneer among women doctors has just celebrated her eighty-eighth birthday, so, though the old-fashioned may be disposed to object to the study of medicine as an unsuitable career for women, they can hardly, in the face of this evidence, maintain that it is too arduous and nerve-racking a profession. Dr. Elizabeth Blackwell took her degree — the first ever taken by a woman — at Geneva University, New York (after repeated rebuffs to her applications at other colleges), in 1849. Just sixty years ago, this brave woman opened a pathway for her sisters which many have since followed in honour and usefulness, and we must not forget that she did this, too, at a time when difficulties and prejudices scarcely conceivable to-day surrounded and almost enveloped her, at a moment before anyone even knew we had a woman's movement towards progress. Why it can't have been so very, very many years before Dr. Blackwell's young days that a juvenile author (Fanny Burney?) ran away and hid because she had done so "unladylike" (!!) a thing as to write a novel.

"Back to the Land" for Women

An interesting enterprise has been started in the wilds of Dorsetshire, where a settlement to civilise and work the waste land has sprung into being. Lord Shaftesbury is arranging a scheme on a large scale, and within this greater enterprise the first effort of the women workers will be begun. An expert has discovered that one plant which will flourish freely is lavender; therefore a lavender farm for the purpose of scent extraction will soon be a realisation. Also during the winter, and at any time of year when the land work may be least heavy, it is hoped that a revival of arts and crafts will be possible and popular among the open-air advocates, and I hear that a great deal of the needlework for the coming Church pageant has been offered to these enterprising ladies. Most of the women workers of this movement have been teachers in schools, some for many years, and the new colony is meant to offer a more congenial field of labour to those who are wearied, but not worn out, with town life.

Domestic Service for the Educated

Someone was remarking to me the other day that even now, when women's professions have become so many and varied, domestic service has not yet been made honourable for the educated. Except in the case of children's nurses, no great public voice has arisen to greet the lady servant. Instead, the servant is supposed to be always of the working-classes, more or less illiterate, and as the Board Schools go gaily on even the working-classes hold themselves "above" her functions. What is to happen? Some determined effort should be made to class domestic service as one of the professions for educated girls. It *is* an honourable occupation, and one on which much of the comfort, amiability, and convenience of daily life depend. It is, moreover, pre-eminently suited to many girls of sound common sense and good education, who have yet no great bent or talent, but are, almost by nature, quiet, capable, industrious housewives.

LADY PHYLLIS.

SPORTSMAN'S DIARY FOR 1909

"The Sketch," January 13, 1909, says:—

"This small waistcoat-pocket diary should be in the possession of every sportsman. It is bound in Royal Red leather, has a patent fastener, amongst the most adroit of its kind, the leaves are gilt-edged, and a natty little nickel-plated pencil is cunningly lodged within the book while for beauty and neatness it is impossible to believe that it has its equal. The Calendar is episcopal, financial, astronomical In addition to the daily diary, it contains a lot of useful information which the racing man will appreciate, including a list of Flat and Steeplechase Meetings for 1909, lengths of Newmarket Courses, comparative tables of English and Foreign weights and distances, also the colours of the most prominent French owners with the English equivalent. This is to enable Englishmen who go racing in Paris and elsewhere on the Continent to distinguish the horses. It also has Mr. Gant's terms of business, while it can safely be said that no rules ever devised by mortal man can show such fairness and liberality in every way to clients, as "No Limit," "No Commission," "No Deductions," are three of their features. Another of Mr. Gant's business methods is that all cheques in payment of Clients' winnings are signed in an assumed name, so that the nature of the business does not transpire when Mr. Gant's cheques are paid away. It is sent free to all existing and prospective clients upon written application to Mr. D. M. Gant, Member of Tattersalls', 25, Conduit Street, London, W."

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The Editor's Box

The Adelphi, Old and New

The Adelphi, while it contains some very fine and well-preserved examples of Adam architecture, is, undoubtedly, a district that will in the near future be entirely rebuilt, and the only reminders of its past glory will be such interesting relics as the Old York Water Gate. The district is unique, and affords the quiet seclusion so essential to occupiers of offices and chambers, combined with all the advantages of close proximity to the centre of London. Hampton and Sons are selling by auction, on the 24th inst., an imposing block of offices and chambers in the locality, overlooking the Embankment Gardens, and producing a gross rental of £615 per annum. In view of future improvements this investment should ensure the keen competition usually associated with sales of like character.

Houses in the Market

Hampton and Sons are also offering on the same day an important block of buildings, situate in the Charing Cross Road, close to Trafalgar Square, where it is seldom an opportunity occurs for investment. Two beautiful houses, 35, Harrington Gardens and 10, Bolton Gardens, will be submitted to auction at the Mart by Messrs. Hampton, also on this date. Both houses are being sold by order of the executors, and only a very nominal reserve will be placed on them. 35, Harrington Gardens is an excellently arranged residence, and contains a large lounge hall, library, dining, drawing, and morning rooms, ten bed, three dressing, and two bathrooms; kitchens, servants' hall, etc., in basement. 10, Bolton Gardens is an attractive corner residence, and has the advantage of having all the reception rooms on the ground floor. These comprise a large drawing-room, 27ft. 6in. by 20ft., and library and dining-room 25ft. 9in. by 16ft. 9in. There are eleven bed, two dressing, and a bathroom.

Artistic Photographs

No more artistic results could be desired than those obtained by printing on Texo Velox, the latest addition to the Velox Gas Papers Series. Although giving a most attractive effect—as though the pictures had been printed on linen—not the merest detail is lost. This paper is manufactured in cream and white, and its speed is two or three times that of the ordinary Velox. I can heartily recommend the Texo Velox to all photographers.

Souvenir Playing Cards

During the long winter evenings a good pack of playing cards is, of course, recognised as a necessary possession. I notice that a series of tastefully designed souvenir playing cards, upon the backs of which are views of well-known places, has been issued by the Great Central Railway. The cards are of the very best quality, gilt-edged, and enclosed in pull-off cardboard boxes. Packs of these beautiful cards will be sent post free, on receipt of the nominal charge of 1s. per pack, by Publicity Department, 216, Marylebone Road, London, N.W.

In Aid of the Children's Hospital

It is expected that one of the most remarkable functions of the forthcoming season will be the grand bazaar and fête to be held in connection with the Children's Hospital in Great Ormond Street. Encouraged by the unprecedented success of the coronation bazaar in 1902, an influential committee, headed by the Countess of Pembroke, have decided on repeating their experiment next summer.

Luxurious Travel

A new turbine steamer, *Munich*, sister ship to the *Copenhagen*, specially built for the Great Eastern Railway, has just been placed on the Harwich-Hook of Holland service. The first-class accommodation is similar to that provided by a modern Atlantic liner. A special feature is the large number of private cabins for two passengers. Particular attention has been paid to the heating and ventilation of the ship. She, like all the boats on this service, is fitted with wireless telegraphy.

"Where to Live"

This is the title of a publication just issued by the Great Northern Railway Company, which should be in the possession of all who are seeking a residence in a healthy and easily accessible suburb. The booklet is profusely illustrated with over sixty beautiful photographic views, and deals with the districts reached by suburban services of the Great Northern Railway Company, extending as far out as Letchworth (Garden City). Full particulars of season-ticket rates are included. Copies of the booklet, together with house agents' lists, etc., can be had, post free, on application to Chief Passenger Agent, Great Northern Railway, King's Cross Station, London, N.

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